

Lambda

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Carmen

Voir concours page 11

Marie



Marie Carmen

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LETTERS

Defending the Soccer Vees

by Alex McGregor
Classics Department
Dear Sir:

Probably by now your readers have had enough of Alex McGregor and his soccer Vees. However what can an old jock do in the off season? He responds to attacks on the Soccer Vees that is what.

Contrary to what swimmer Marc St-Aubin declares, the soccer team and the interest and publicity it generates is the issue of his letter. In over fifteen years of writing and commenting on the soccer team, I have been shocked and appalled at the petty attacks on it from within the University. In every other city we make the news - and are usually applauded for our excellence.

Yet within Laurentian we have the following syllogism: The soccer team is a Varsity sport. The soccer team gets lots of publicity. I am a member of Women's Field Hockey, Men and Women's Cross country Running or the new Rowing Team. My team is a Varsity Sport. Therefore my team is entitled to the same funding and the same publicity as the Men's Soccer Team.

The problem with that type of self indulgent thinking is that the Soccer Team, by its excellence, attracts publicity. Publicity is not given. It is earned. The soccer team is not given publicity: it has, is and will continue to earn notice. The soccer team catches the imagina-

tion of this city and university.

The soccer team is written about in such diverse places as the *Ottawa Sun*, *Varsity*, *Charlatan*, *Silhouette*: the student newspapers of our rivals. Our soccer fans are the envy of every University in the O.U.A.A. I was speaking to the coach of Wilfrid Laurier University. He told me "Alex, it is awful going into Laurentian. You sit lonely in a field. Every time you look up there is a host of screaming fans cheering Laurentian and making me feel that I wish I was a Zorbas coaching the Vees."

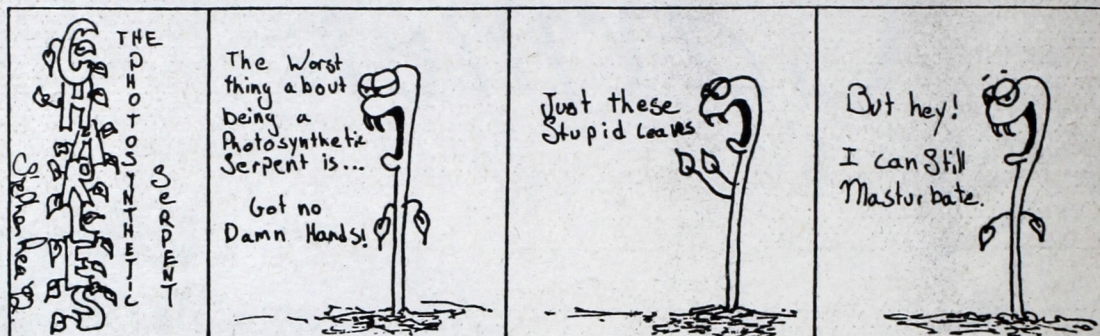
Not to belabour a point or point out the merely obvious, the Soccer team is one of the jewels in the Laurentian crown. The others? Men and Women's basketball, and Cross Country Skiing. All four teams generate interest, fans and publicity for the University. All four teams suffer from chronic underfunding - because of the belief that all Varsity teams are alike and deserve the same level of funding and publicity.

No Marc, all Varsity teams are not equal. Some are more equal than others. Let the teams aspire to the greatness of the Soccer Team, the Men and Women's Basketball squads and the Cross Country Ski teams go out and earn it. The publicity will, I assure you, follow their successes and perhaps fuel their victories.

To the Editor:

As a third year student at Laurentian University, I have seen Lambda go through three distinct stages. In my first year I considered Lambda a poorly produced paper with the excuse that there were not enough volunteers to improve the quality. This I understood. Last year I looked at Lambda and saw a slightly larger group of volunteers attempting to turn Lambda into a paper that would appeal to the reader and generate controversy, provoking reader involvement. While not perfect or devoid of typographical errors, the paper made for a more interesting year. This year, I see Lambda with a very large staff producing a paper that, with its printing, wastes trees, pollutes the environment and elicits no interests from the student body. While some efforts, notably the French section, are to be commended, shouldn't such a large staff be able to eliminate simple typographical errors? An article on a major news story that concerns the University would be interesting, maybe we could hear some unique thoughts from our editor! It appears that rather than following what are the basic fundamentals of any newspaper, Lambda chooses to waste time dealing with what is, technically speaking, water under the bridge. If Jake and L.B. or your photo editor chooses to leave, let them. If they have a problem with Lambda, let them write in, capitalize on it, get to know what the student body thinks! As it stands now, I pick up Lambda, look fruitlessly for an interesting editorial free of grammatical and typographical errors, sift through the ads for In the Dark then, the stalwart issue of Lambda finds its way into my kindling pile. Thank you Lambda, you keep me warm all winter long. In closing I would like to say that this letter has been spell checked, proof read and reread. If there are any typographical errors present when this appears may I suggest that whoever sets the type be required to take a course in dictionary reading and be tested for dyslexia.

Slider of the Guinea Pigs with a Mission



Ticket Tricks

Last Thursday I saw a student get into her car and notice a white slip of paper under her windshield wiper. She reached around and grabbed it in frustration. Yep, another parking ticket: illegally parked in a handicapped zone. Cautiously looking around, she discretely placed it under the wiper of the car beside her, (who had everyright to be parked in the handicapped area) and drove away. What was she thinking? Maybe the owner of the car beside her won't notice the plate number and pay the fine for her? I wonder, will she actually get away with this? From now on, I think I'll just plant a ticket on my own windshield and park wherever the hell I want! To the person who committed this crime, and who will probably end up paying for it, I have something to say, (you know who you are): Dummy up.

Sum Wun Saw U.

LAMBDA

BI-ELECTIONS WILL BE HELD

ON Nov. 27 at 2:00

THE POSITIONS THAT ARE OPEN ARE:

1) ASSISTANT ARCHIVIST

This person will collect the previous issues of lambda as well as any other relevant information and materials to Lambda. Experience in the field is an asset but not necessary.

2) LAWYER

Individual who would represent Lambda from an internal and external point of view.

3) PHOTO EDITOR & ASSISTANT

Applicant must be versatile, energetic and interested in meeting the demands of students, journalists as well as increasing their interpersonal skills. They would be responsible for assimilating information, providing information and providing initial contacts for their editors. The assistant would be called upon to replace the editor when they are not available.

Nomination forms can be picked up and dropped off at the SGA office. Nomination close at 12:00 noon on Friday, the 27 of November.

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Lambda is the weekly student newspaper of, by, and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statement of Principles and Code of Ethics.

The Lambda Forum is governed by an open letter policy. All letters and articles must bear the author's full name and telephone number. Printing of names will be withheld upon request.

Staff membership is open to all members of the Laurentian University community and is contingent upon a recognized contribution to three editions, nine hours volunteer work per term or fifteen hours per academic year. Articles written to meet external job requirements shall not be considered as contributions for the staff membership status.

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Lambda Publications shall be governed by a board of directors, known as the Lambda Publications Board of Directors. The purpose of the Board shall be to monitor the operations of Lambda Publications to ensure that the financial Director and the Editor-in-Chief are operating in a fiscally responsible

manner and are adhering to the Constitution of Lambda. The Board is not responsible for the financial operations nor the editorial content of Lambda. It shall be a reporting mechanism to any concerned bodies.

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Copy Deadline:

Fridays at 4:30 pm

General Meetings:

Fridays at 2:00 pm

Editorial Meetings:

Fridays at 1:30 pm

Lambda circulates 3,600 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, Mutt & Jeff's Used Book Shop, the Outside Store, The Grand Theatre, The Sudbury Film Society, Pak Mail, Sudbury Secondary School, Lo-Ellen Park Secondary School, Lasalle Secondary, and Lockerby Composite School.

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NEWS



An Interview with Elijah Harper Why He Said No

by Michael Eshkibok

Up to the Meech Lake Accord it could be said Native People were left out of the decision-making process. This included the Indian Act in which we played no role. Because we were not allowed to take part in legislation that affected us as a race of people, it could be said the legislation governing Indians was racist and paternalistic. Paternalistic means excessively controlling, like an overly dominant father. It also means unfair. We have governed ourselves for tens of thousands of years, without such parental control.

Elijah Harper, was in my opinion the only Native leader to stop Brian Mulroney's Tory government from trampling on Native rights. He brought to attention the serious problems that Native people

across Canada have with government. The several constitutional meetings with government have met with very little or no success because government will not recognize us on a "nation to nation" basis.

I have to admit when I first looked at the Charlottetown accord I was impressed. The fact that Aboriginal people were now in the constitutional process in a positive way was fascinating, I thought. However, the more I looked at it the more I said no. There were more questions than answers.

It was confusing and put together too quickly. Laws that govern a country must go through a process that is, unfortunately, time consuming and painfully slow. In Native culture we have long known that good rules take a

by Rennie Mastin

The rumor that there are some potentially big changes to the Ontario Student Assistance Program is confirmed. Well, sort of. While it is not yet clear exactly what modifications will be made to the program in the coming weeks, Mrs. Suzanne Brunette of the Student Awards Office is willing to make some predictions.

"The major change that we're expecting is that there is going to be a larger focus on loans. I believe that there will be a reduction in grant money available, but there will be more funds available to the student in loans."

While this may increase the debt load of many students, a new system for loan repayment may also be introduced that should ease the financial strain on gradu-

ates. It is called "contingent repayment," and the main element of the system is that graduates will be able to repay their loans based on the level of income they earn after university. Another feature of the plan is that it will allow any student -- regardless of the financial means of his or her parents -- to obtain assistance. Even better, a person, who, because of a consistently low income was unable to pay back his or her loan by the end of the repayment period (around twenty-five or thirty years) would not be obligated to keep on paying back the loan. In short, the loan would be forgiven.

While there are many possible benefits to the plan, Brunette is concerned about the amount of debt a student could accumulate over time. "No one

likes having a large debt load. If these changes are implemented, most students will see an increase in the amount of money they will have to repay after graduation. We do not know as yet whether these loans would be subsidized by grant money."

Brunette has been told to expect a formal announcement on the changes within a month. She believes that apart from the contingent repayment plan, another possible modification would involve having all OSAP applications sent directly to Head Offices in Thunder Bay without being processed by Laurentian. Theoretically, this will speed up the process of obtaining a grant or a loan. LAMBDA will provide detailed information on all the changes when they are announced in a few weeks.



Photo by Laurel Douna

"Our right should not be subject to vote."

long period of discussion.

The Charlottetown accord was too fast and too much for Canadians to absorb at one time.

I believe Canadians were not saying 'no' to Native people, but to issues they didn't understand or have time to decide on. Most fair-minded people want to see Native people treated with dignity and respect. In their hearts Canadians want treaties honored and aboriginal rights respected. Injustice manifests itself through statistics that reflect an all-too-real world.

As Elijah Harper stated "I didn't know what to do, what to say." Time was too short. Two weeks is not enough. I surmise it was slapped together to be part of Mulroney's ticket to office in the next federal election. We would have lost our right to speak at the U.N. because treaties built on a "nation to nation" basis would become invalid. We would have lost our sovereignty as a people because we voted 'yes', however we didn't, we also said 'no'. Our rights should not be subject to vote.

When the government signed treaties with Indians, it means they recognized us as nations. The referendum really offered us nothing we already didn't have. There are other avenues open to negotiation, like the treaty making process, Supreme Court decisions, the Royal Proclamation of 1763 and legal precedents. Every human being has the right to be treated fairly, not to mention with dignity and respect. As Elijah contends, the referendum strengthened the argument for these rights.

It actually strengthened our hand. Native people have nothing to be ashamed of, because it is government policy that is wrong, not us.

It is estimated that if Native people were treated on the same per capita basis as other Canadians, they would have an output similar to the province of Saskatchewan or New Brunswick.

NOTE: I am not president of the Native Studies Student Association anymore. Michael Eshkibok is a freelance Ojibwe writer

The New Structure Alliance Requests Your Opinion

Just when you thought you'd heard the end of the constitutional debate for awhile...

The New Structure Alliance is out to prove that constitutional politics is not dead. They have put together a series of other options that they believe should be considered now that the Charlottetown accord has been defeated. They are appealing of the students of today to write and express their opinion.

The NSA operates under a code of principles that begin with the statement that "this is not a subversive movement, it has no communist overtones and does not set out to divide Canada. Further, it abhors violence and will encompass democratic principles in its pursuit of fair and honest representation in government..."

All NSA members are ideally bound by this standard set of principles. These basically include abolishing the federal senate and allowing all elected members a free vote on all legislation at all times. As well, they propose term checks on the performance of the individual members of parliament at 12 month intervals. If it is necessary, the person who ended up second on the NSA ballot would then take the place of the sitting member. Other principles include: * candidates may subscribe to whatever philosophy they choose and whatever outside activity they

wished providing they adhere to the basic principles laid down by NSA.

* Any candidate wishing to run under the NSA ballot must agree to be subjected to term checks, if they are so called for.

* The NSA would only encourage voters to cast their ballots if they were willing to register their vote on their own time at a designated office within the constituency. Those showing concern for the issues would then be more likely to cast an informed vote. The NSA policy does not deny anyone the right to vote.

* NSA members would deter stacking of the NSA candidate ballot by other party members through a system of choosing NSA candidates themselves prior to an election.

* All campaign contributions should be made to the candidate, (not the NSA itself) and such donations would be limited by government regulations. The NSA would embark on its own fund raising activities.

* All elected member would have replacement members to fill their seat in the house should they be unable to attend. This would enable debate at all times in a fully occupied house.

* Should the NSA achieve a majority of members in the house, they would aim to restructure the house so that the house would consist of the Premier (or P.M.), his cabinet,

a speaker and assistant speakers. The latter would be from academia, labour, social and cultural representation, and business would be represented through a cabinet that is selected from outside elected representatives.

* The Premier (or P.M.), would be selected after a "mini-vote" amongst the elected members. The results would conclude a leader and the leader would select his cabinet.

* The house would sit for a four year period.

* Non-confidence votes on incumbent governments should be abolished and instead be directed at the Premier (or P.M.) only, removing the leader and his cabinet but leaving the other elected members in their places.

* Reduce the cost of "redundant representation". Elected members would be directly responsible to the voter. Ministers would be effectively chosen in their respective fields. Unify the philosophies under one banner to eliminate the "continual haggling inherent in the party system."

* The NSA claims that they are not a political party. There are no party whips.

For further information on the NSA and a complete draft of its principles, mail \$10 to P.O. Box 26547, Markville P.O. Markham, Ont. L3R 0M4.

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# NEWS

## Sunthetic Project Could Benefit Laurentian

by Barry Raymond

When addressing the benefits to be derived from Sunthetic Energy Inc.'s proposed Mixed Oxygenate Plant for the Sudbury area, people often fail to regard the advantages to be had by Laurentian University. Consider, if you will, the avail of having a university a stones throw away from an industry on the cutting edge of environmental scientific technology. They are not hard to imagine; research opportunities, job opportunities for graduating students, post graduate programs in related fields, access to multi-million dollar state of the art technology, and of course the ever so important reputation that goes along with

these privileges.

The Sunthetic Project utilizes a large variety of technologies that could be of academic interest to the university. A major function of the plant is the production of mixed ethanol and methanol based ethers. This should be of interest to chemists, chemical engineers, and those interested in the field of environmental energy technology, as the plant will be employing the most up to date innovations in these fields. The plant will be producing feed grain for livestock, a byproduct of corn biomass fuel, as well as using other biomasses in the cogeneration facility. This should be of interest to biologists, biotechnical engineers, biochem-

ists, agronomists, botanists and those interested in the field of waste management. The environmental soundness of the project and it's effective utilization of the 3Rs should be interest to environmental engineers, environmental earth scientists, urban planners and managers, and all those interested in the fields of environmental assessment, management and law.

Although many of these fields may seem completely disassociated with those here at Laurentian University, they aren't. Undergraduates in the fields of geology, earth science, solid earth science, physics, engineering, geography, and law stand to benefit directly or indirectly by the instalment of

the Sunthetic operation. If the project is to keep pace with the U.S. Clean Air Act mandate, of increasing oxygenates in gas to 2.7% in most U.S. cities by 1995, it is conceivable that current 1st and 2nd year undergraduates may be first in line to receive a unique opportunity. However this opportunity will fail to manifest itself if Ontario Hydro has it's way and the project fails to go through.

Students and staff at Laurentian University, who would like to see the university prosper, should be making a concerted effort to ensure that the Sunthetic Project is implemented in Sudbury. Laurentian University could potentially be at the forefront of environmental education and ex-

ist within a progressive city second to none in environmental education and exist within a progressive city second to none in environmental technology, planning and management. Take action, put pressure on Shelley Martel, Minister of Northern Development & Mines and Sudbury East MPP, or write to Bob Rae or your own local MPP.

Hon. Shelley Martel, Minister of Northern Development & Mines, Sudbury East MPP, 10 Wellesley Street East, 10th floor, Toronto, Ontario, M7A 1Z8.

Hon. Bob Rae, Premier, room 281, Legislature Building, Queen's Park, Toronto, Ontario, M7A 1A1.

## Student Services Sponsors "After Business"

The Placement Center hosted "After Business", a Sudbury and District Chamber of Commerce reception, Wednesday, Nov. 18. Held in the foyer of the J M Desmerais Library, the event attracted about 104 people making it a tremendous success.

Gabrielle Lavigne, the director of the Placement Center, said that the purpose behind the reception was to "promote the facilities" at Laurentian. Tours of the library as well as the Mines and Mineral Research Facility, (the Ministry of Northern Development and Mines,) were organized. Prior to the reception, a one hour Employment Equity Workshop was held, and was open to all employers, students, and members of the university community. Speaking at the workshop were Earl Black, Norma MacCrae Ward and Zul Nanji. (See Employment Equity.)

The evening was organized by the Placement Center and was sponsored by Travel Cuts, but would not have been a success without the help of all those involved. The Placement Center would like to acknowledge the help of the following people:

Paddy Blenkinsop from Student Services, The three speakers, Earl Black, Norma MacCrae Ward and Zul Nanji, Cathy Doherty from the Chamber of Commerce, Bob Wilson from the library staff, Nancy Bellehumeur, Placidie Makakirusha, Nuri Hmidl, Grant Goss, Lindsay Campbell, Steven Kean, Dave Williams, Pamala Tratz, and Flo Demers.

## Sunthetic: The Last Chance For Redemption

by Barry Raymond

As far as I see it, Shelly Martel, along with her NDP buddies, has one last opportunity to redeem themselves in the eyes of Northern Ontarians. In the near future a decision will be made, behind closed doors of course, on the fate of Sudbury's role with regard to the Sunthetic Energy Inc.'s Mixed Oxygenate Plant (SEI-MOP). If the Ontario government gives the go ahead...great!, if not...so much for NDP redemption. To be perfectly frank, it gives me the shivers to think that Shelly Martel, the Minister of Northern Development & Mines, is supposed to be one of Sudbury's biggest advocates in this matter.

The government has been very good about withholding information concerning the project's future. Very little in fact has been disclosed about how decisions affecting the SEI-MOP are being addressed. Thus the public is left to their imagination. In order to ascertain a clear understanding of how a final decision affecting the fate of the project will be reached, let's hold a mock meeting of the NDP higher echelon.

Hon. Shelly Martel: I think we should devote the last five minutes of this conference on discussing the SEI-MOP, whatever that is.

Hon. Bob Rae: Very well, make your case.

Hon. Shelly Martel: Well...I think the whatchamacallit should be in Sudbury, that is of course, if it's okay with you guys?

Hon. Bob Rae: What do you have to say on this matter, Floyd?

Hon. Floyd Laughren: Well, numerically speaking Bob, there is only around 150 thousand voters in the Sudbury area and they usually vote Liberal anyway. Let's say we put the project just south of Hamilton; hell! we stand to effect millions of voters there.

Hon. Bob Rae: Good idea, Floyd!

Anonymous Accountant Representing Ontario Hydro's Better Interest: Not so fast there, fellas. Our monopoly is under enough pressure as it is. How do you expect us to maintain our own self interests if you go around creating cheaper alternatives?

Hon. Brian Charlton: He's got a damn good point there, Bob. Before you can say "conflict of interest" every little two bit hick town will want their own MOP.

Hon. Bob Rae: Gee...I had no idea it could be so progressive.

Hon. Shelly Martel: Well I hate to chat and run, but five minutes is up and I don't want to miss Oprah.

So much for Imagination. Let's hope reality proves to be a little more objective.

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# NEWS



## SGA Report S.G.A. Opens Its Financial Books

by Andy McKillican

The SGA Board's ninth regular meeting took place Tuesday, November 17th. At the meeting, two Board positions were filled; as well Steve Smith, V.P. of Finance presented his report on the S.G.A. books so far this year.

The positions that were filled were those of Student Affairs Commissioner and Off-campus Rep. The position of Student Affairs Commissioner was filled by Siobhan Kari. The position of Off-campus Rep. was filled by Jane Zanibbi.

The topic that received the most attention at the meeting was the presentation of the S.G.A.'s financial report for the first half of the school year.

V.P. of Finance, Steve Smith informed the Board that S.G.A. finances are in good condition so far: "We're pretty much right on, half-way through the year." He also reported that the S.G.A. is

over budget in revenues. Expected revenues for the year were projected at approximately \$600,000.00. However, half way through the year, revenues have exceeded \$400,000.00. This is estimated to be on budget for this point in the year.

Steve also discussed Frosh week figures, stating that the S.G.A. was left only \$95.00 in the hole after frosh week. However, he recognized that there are still some bills to be paid for Frosh week.

Steve also informed the Board that he reviewed CFLR's finances and that the organization was doing well financially. He discussed Lambda's books at the last SGA Board meeting, informing the Board that Lambda requested that its books be reviewed earlier than planned because of a possible controversy. However, at that meeting he stated that a report would be forthcoming. In his discussion of S.G.A. finances he

did not discuss Lambda's financial situation.

Finally, Dr. Ross Paul, President of Laurentian University was on-hand at Tuesday, November 10th's S.G.A. Meeting to discuss L.U.'s tentative Strategic Plan. The Strategic Plan proposal discussed at the meeting was based on a report from the Strategic Plan Steering Committee which did its research during the school year 1991-1992. The report was based on research, faculty concerns and student concerns which were discussed at seminars last year.

In his discussion, Dr. Ross Paul identified the Strategic Plan as a statement of aspirations for the University: the plan states "who we are and what we're about."

Dr. Paul identified some characteristics of the University that make it unique from others in Ontario, which must be addressed in any strategic plan that would be adopted. Among those con-

cerns were that the school is regional, yet it still has to serve a broad range of needs, that the bilingual nature of the school poses some additional problems in that it is difficult to reconcile the interests of English and Franco-Ontarians and finally that the federated college system is confusing, especially to first year students.

Dr. Paul went on to discuss some of the objectives for the University contained in the Plan. After that brief outline, Board members' questions regarding the plan were answered. Among questions that were raised was that of the balance between research in the academic field that must take place and the quality of teaching. Dr. Paul suggested that Laurentian could provide a balance between the two, oftentimes the research aspect of universities is advanced to the detriment of the teaching aspect.

Another question that came up had to do with communication within the University and externally. Dr. Paul was pleased to see the addition of the Student Centre to the school as a meeting place for students. However, he recognized that there was no such gathering place for the faculty, which is a problem. He recognized that the traditional means of communication employed at Laurentian was not effective. Externally, communications are a problem as well. If Laurentian's own students do not know what kind of research the University is helping with such as that at the Cancer Centre, then how can the University expect the wider community in Sudbury and Ontario to know about these achievements.

The strategic Plan will be finalized in January and will be put forward for final approval by Laurentian's Board of Directors in February of 1993.

## Unions: Part III Down & Dirty

by Douglas S. Vallance

Catchy title, eh? I will have to apologize to you. In last week's article I mentioned that this week we would look at the workings of the faculty's union, administration and the security guards. Well, I was 2/3 correct; in this article we will get a look at the Laurentian University Faculty Association and the Administration. But seeing as the president of the Canadian Guard Association at Laurentian is on maternity leave, and their secretary "doesn't give out interviews" or allow anyone to see a copy of their Collective Agreement (which is open for public viewing), I guess I cannot include them in this article.

First, let's take a look at the Laurentian Faculty. Although it was not certified until 1979, the L.U.F.A. organization has been around as long as the University itself. It consists of all faculty members of the Laurentian University, and those of the Thorneoloe University. The Universities of Sudbury and Huntington are not at present time unionized. All totaled there are over three hundred members covered by this Collective Agreement. However, I only had a chance to talk to one of them. And lucky for me, Jean-Charles Cachon happens to be an active member of L.U.F.A.

The president of the Faculty's union, Wendy Jerome, was not available for an interview, but I figure I lucked out after my interview with M. Cachon, seeing as he has been involved in the union for 3 years, actively.

During our interview we discussed the nature of the ideals of a university faculty union. Just over half of Ontario's Universities have unionized faculties, each institution having their own union. This is reasonable because each university has different circumstances. Like here at Laurentian, the Collective Agreement covers members who would include professors and professional librarians.

When I asked him what the main purpose of the Collective Agreement was, he said, "It's purpose is to protect the academic freedom of speech." Without it, professors would be restricted from voicing their own opinions and differences. He went on to say that if the ability to "conflict and disagree is lost then the entire concept of a University is lost as well." Seeing that students be-

come enlightened by asking and questioning, this is a reasonable assumption.

Now let's see what the Administration has to say about the Laurentian University unions. How are the unions seen by the Administration? That was the question posed to Branko Rayakovich, Director of Personnel and chief negotiator for the Administration, handling L.U.S.A., C.U.P.E. & C.G.A. He stated "No one group is more or less important than another, and

that is reflected in each agreement." He continued by referring to unions historically, mentioning that you have to look at the reasons for unionization in the past to understand why they exist now, but here at Laurentian each group is satisfied with their arrangements. Mr. Rayakovich also mentioned that the University contracts are very competitive, creating a favourable environment for all. "We have one of the best working environments," was his comment.

The Administration works to keep its employees by keeping ahead of the times. They have installed conditions before it becomes mandatory.

I also wanted to talk to the negotiator that deals with the faculty, Hermann Falter, but he was unable to contact me before this article's deadline. I wanted to get his personal perspective of the labour relations between the Faculty in 1979 against Angus Gilbert, who, during the last negotiations, negotiated for the Faculty. Neat

eh? Well, these are the unions in your neighbourhood, in your neighbourhood. Yes these are the unions in your neighbourhood.

I would like to thank all of those who took the time to sit and talk to me (and set me straight): Gisele Pageau, John Desmeules, Branko Rayakovich, everyone in Personnel, Wendy Jerome, Jean-Charles Cachon, even the people over at security. And hey, Love ya!

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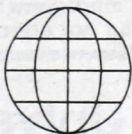
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NEWS

COUNSELLING & RESOURCE CENTRE  
AUDIO & VIDEO RESOURCES

The Centre has a good library of video tapes on careers, job interviews, resume writing, stress management, study skills and other topics which you can view at the Centre or, for a group presentation, sign out overnight with Josce, our secretary. There are also audio tapes on relaxation techniques - especially valuable under assignment and exam pressures. Josce has a listing of all these tapes which you can ask for to select the ones you would find most helpful. The Centre's Peer Assistants are available to help you find these resources as well - just ask the P.A.!

Our INFORMATION CENTRE has been very busy lately as wise students begin early to research educational and career information to make informed decisions for the following year(s). The P.A.s are becoming quite familiar with all the sections of this specialized library and helping students find the information they need quickly.

CAREER ORIENTATION SESSIONS

In an effort to free up a few individual counselling sessions per week so that students do not have to wait two to three weeks for an appointment, group sessions of one hour have been scheduled for Fridays in November - 11 - 12 A.M. in Rm. 221, next to the Centre. This hour covers the introductory part of the career counselling process that people follow in selecting a satisfactory career path. For some students this outline will be sufficient for them

to proceed on their own, while for others it may be the first of several visits to explore their options with career testing, information gathering and discussions on the various options they are considering.

NEW COMPUTER CAREER PROGRAMME - FOCUS

FOCUS is installed in the computer now as well as CHOICES, CHOIX and the Jackson Vocational Interest Survey. I am hopeful that FOCUS will prove useful to you and would like very much to receive your comments on this programme. We have it on a trial basis until the end of December, at which time we have to make the decision on paying the fee to keep it. Your opinions on its usefulness are therefore very important. Please allow yourself a full hour for the programme when you want to try it out. The programme is very easy to progress through, back-track, revise answers and select sections. You can take a printout of the information with you to ponder at your leisure. Two drawbacks are that the programme is American and only available at this time in English, but I understand that the company is working on a French version now.

These are some of the resources which the Counselling & Resource Centre has purchased to respond to student requests for accessibility to the help students want in dealing with their concerns. Feel free to bend the ear of a P.A. with your requests for the assistance you would like. We'll continue to do our best to provide it.

Alcohol At Laurentian  
Campus Checklist

by — Kim Boulard and Lisa Raciot  
Coordinators of Alcohol Awareness Week

During Alcohol Awareness Week Health Services conducted an informal random sample study of alcohol at Laurentian University. The study comprised of 150 students (90 male and 60 female), and 104 off campus and 46 on campus students. The aim of the study was to assess alcohol habits and to assist Health Services in future teaching endeavours on campus.

Promoting Alcohol responsibility was identified as a need on campus. Of the male respondents 46% agreed that there is a lot of drinking at Laurentian University, in addition 57% of females

strongly agreed. The mean number of drinks consumed per week is 8 for males and 4 for females.

A positive aspect of the study revealed that 45% of the student population feels that alcohol responsibility is promoted adequately on the campus. However, even more alarming is the fact that 74% of the sample population did not know where to go if they needed help.

If you or a friend has a problem with alcohol please contact the University of Sudbury (weekly AA meetings), Health Services, or the Student Services.

For more detailed statistics of the Alcohol Awareness survey make arrangements with Health Services by calling ext. 1067

Spring Break - Things To Know

I am writing this article on behalf of the Spring Break Committee in an effort to inform students of their rights and to warn them of the possible dangers on booking a spring break trip. Due to problems in the past, the SGA/AGE, the AEF, and the administration have joined together to form a spring break committee. We have formed guidelines and policies to protect students against bad trips, financial problems, phony travel companies, (yes, it happened last year!), and other important concerns.

This year, because of the questionable practices of certain travel companies, the Government of Ontario is strictly enforcing the Travel industry Act. This document places certain restrictions on people who sell trips. Students who promote trips for a travel company can be fined up to \$25,000 if they violate the act. This is no laughing matter. If somebody approaches you to help sell or promote trips, check with a representative of the Spring Break Committee to find out what you can and can't do.

Here are a few highlights and things to keep in mind when deciding about your spring break options.

Travel Industry Act

A student council and students are not permitted to sell travel services to consumers unless it is registered as a travel agent by the Registrar under the Travel Industry Act, R.S.O. 1990, c. T.19.

A travel agent cannot sell travel services from a private residence and cannot advertise private residential telephone numbers for consumers to purchase or obtain information about the travel services that are for sale.

L.U. Spring Break Committee Policy

Only travel companies approved by this committee will be allowed to advertise on campus. Tour companies must have a deposit with the committee to ensure the smooth operation of the trip.

Please keep in mind that there are companies out there that have cheated students in the past. To protect yourself, check with the committee to see what trips have been approved. The following is a list of the companies and destinations that have been approved by the committee. Please feel free to contact any member of the committee if you have any questions.

| DESTINATION            | COMPANY                  |
|------------------------|--------------------------|
| Daytona Beach          | Travel Cuts/Inter-Campus |
| Daytona Beach          | Student Travel Services  |
| Cancun                 | Student Travel Services  |
| Dominican Republic     | Travel Cuts              |
| Panama Beach           | Prime Ticket Travel      |
| Jamaica                | Adanac Tours             |
| Cuba                   | Adanac Tours             |
| Vermont (skiing)       | Breakaway Tours          |
| Mt. Ste. Anne (skiing) | Breakaway Tours          |

|               |                  |          |
|---------------|------------------|----------|
| MEMBERS:      |                  |          |
| Terry Thurlow | SGA/AGE          | 673-6547 |
| Luc Lalonde   | AEF              | 673-6557 |
| Romeo Bertoli | Dir. of Services |          |
| Sophy Ayala   | Thorneloe Rep.   |          |
| Luciano Nardi | Off-Campus Rep.  |          |
| Dino Bozzo    | Off-Campus Rep.  |          |

Employment  
Equity

by Lynn Gionette

Bill 78, the provincial government's effort to eliminate discrimination in the workplace, was the topic of discussion at a recent workshop on Employment Equity. Earl Black, the Special Needs Coordinator, in addition to Norma McRae-Ward, Laurentian's Equity and Harassment Officer, and Zul Nanji, manager of the Appeals Division of Revenue Canada Taxation were on hand to speak. They discussed how Bill 78 will affect the province. If you are disabled, a racial minority, an aboriginal, or a woman, you will have the upper hand when applying for a job.

Mr. Black said that the Bill is not here to force companies to hire if they cannot, it is just here to change the historical views people have towards hiring. Ms. McRae-Ward suggested that a business should try to set reasonable goals and timetables, and to do their homework in trying to adapt to the potential new law. According to Mr. Nanji, when the federal government issued an equity act they considered themselves exempt. Will they try this again?

Unfortunately, part of the workshop was eliminated due to the fact that employers from the community, who were invited, did not attend.

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Laurentian University Survival Guide for Post  
RN Students

1. Don't disagree with faculty.
2. Don't offer your opinion. (Nobody cares.)
3. Don't offer suggestions or make recommendations. (Nobody will listen.)
4. Don't try to make changes. (It won't work.)
5. Accept the changes that were made, regardless of how they affect you because life's a B-.
6. Dust brain cells daily.
7. Listen, do as you're told, and learn!
8. Remind teachers what a great job they're doing at least twice daily.
9. Tell teachers that you enjoy their classes and have learned loads of new information.
10. Accept chastising without defending yourself or feeling patronized. Remain calm and unfeeling.
11. Do three hours of homework for every hour of class. (eg. For 27 hours of class you are expected to do 81 hours of homework a week.)
12. And last but not least, enjoy your learning experience at Laurentian University! Remember, don't think of it as a failure — think of it as a learning experience (so what if you get 20%, as long as you learned from it, right?)



# ENTERTAINMENT



## MUSIC REVIEWS

by Tim Kelly

### Album: The Tragically Hip *Fully Completely*, MCA, 1992.

Lead singer Gordon Downie of The Tragically Hip has never been one to shy away from gritty, quirky issues. That's why *Locked in the Trunk of a Car*, should surprise no one as the first single off the Kingston Band's latest release *Fully Completely*.

The grim tale of a serial killer's attempts to find a place to "dump the body" *Locked in the Trunk of a Car* is a typical example of Downie's fascination with the sinister and the bizarre.

After buying a pack of hockey cards recently, Downie discovered that Bill Barilko, a star with the Toronto Maple Leafs in the late 1940's until 1951, had died on a fishing trip in Northern Ontario in 1951. Barilko had scored the last goal of the 1951 playoffs in overtime as the Leafs beat Montreal in five games in the finals.

Barilko's body wasn't found until 1962, which, ironically enough, was the next year the Leafs won the cup. Put the story together and you have *Fifty Mission Cap*, an intensely moving tribute to Barilko, sung in Downie's all-out walling style.

Other songs offer respect to Canadian author Hugh MacLennan (*Courage*), a back-handed slap at Jacques Cartier (*Looking for a Place to Happen*), a shot at Western bigotry (*Wheat Kings*) and at the beginning of the West itself (*At the Hundredth Meridian*) and other distinctively Canadian ideas. The cover art is highly original and erotic but, I wish the vocals were included as they have been on other Hip albums.

*Fully Completely* is every bit as good as *Road Apples* and *Up to Here* and rewards the listener who gives it time.

### Album: Neil Young, *Harvest Moon*, Reprise, 1992.

It's becoming harder and harder to keep up with the highly prolific Neil Young. Every time you turn around the Canadian ex-patriot has a new collection of tunes to sample.

This album is one you shouldn't miss because it brings back the same crew that helped Young make his outstanding *Harvest* album 20 years ago which spawned classic singles such as *Heart of Gold*, *A Man Needs a Maid*, *The Needle and the Damage Done* and *Alabama*. Ben Keith (steel guitar), Kenny Buttrey (drums) and Tim Drummond (bass) of Young's band, The Stray Gators are back in fine form to lend assistance. The local talents of Linda Ronstadt, James Taylor and Nicolette Larson, as they were on *Harvest*, also in evidence on Young's latest album.

Not only will the songs remind you of *Harvest*, but there are also echoes of several other 70's Young albums like *After the Gold Rush* or *Comes a Time*. Young's themes remain rooted in nostalgia (from Hank to Hendrix and *One Of These Days*), peace (*War of Man*) nature (*Natural Beauty*) and love and relationships (*You and Me*, *Harvest Moon* *Such a Woman*).

He says what he wants to say in his own distinctive way. The album is heavy on acoustic guitar so for those of you who've been wearing out your copies of Young's recent *Crazy Horse* albums *Weld* or *Ragged Glory*, this is a decidedly different turn at bat. Plugged or unplugged, old Neil answers the bell with a bang every time.



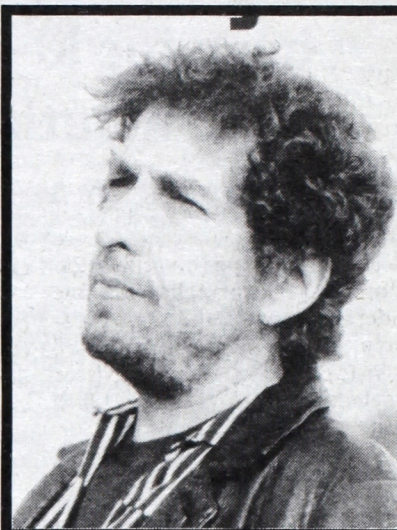
### Bob Dylan, *Good As I Been To You*

Bob Dylan's gone back, way back with the songs he brilliantly presents on his latest album.

One picture a fresh-faced 19 year-old, acoustic guitar and harmonica in hand, playing for producer John Hammond Sr., in his New York City office back in the winter of 1961. The young Minnesotan sings old spirituals, blues and folk songs in a highly distinctive voice, one that seems true and original.

It's 31 years later and a grizzled veteran has gone back into the studio, with just his six-string acoustic and simple harmonica and belts out 13 very distinctive tunes. Dylan is right there in your car or living room singing earnestly to you, be it spiritual, blues or folk style. It's right there and it's right on.

The liner notes tip you off that this album will be very stripped-down. Indeed, Dylan is alone in the studio. There are no drums, bass, electric guitar or keyboards. Just Dylan, pure and simple and straight out front. If you ever wanted to know why Dylan became a cultural symbol of the 60's and meant so much to so many people, buy this album and you'll find out.



## BOOK REVIEW

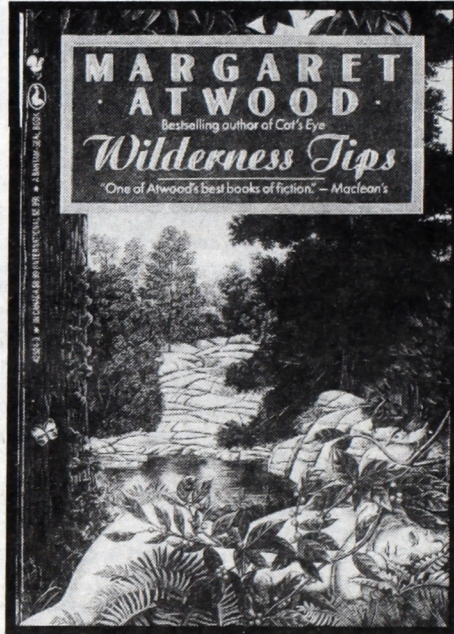
by Tim Kelly

### Book: Margaret Atwood, *Wilderness Tips*, Seal, 1992.

This collection of ten superbly crafted short stories comes from the mind of one of Canada's most respected writers and doesn't disappoint. Atwood's legendary dry wit is the common denominator as she picks apart the inner and outer observations of her characters in each story.

The theme of the collection is the package of time in the lives of her main characters. Most of the stories start out in childhood or young adulthood for her protagonists and reflect back decades later at a major event or crisis that fundamentally has altered easily held perceptions. The characters don't so much such as they find out that life has no easy answers. Pain endures as much as people do.

There are some big surprises in most of the stories and the readers can be forgiven for peeking at the last page in anticipation of the conclusion. The beauty of these short stories, as with all Atwood's fiction, is that they are a fast, enjoyable read. Atwood paints an irresistible picture and asks you to bring your own sensibility to the piece. You'll be required to think about the behavior attitudes, some quite shocking, of the people she describes. At 70 cents a story (\$6.99 for the 242 page book) it's well worth it.



## Poetry Corner

### Someone

by Brian Breckon  
I once thought that no one  
could feel so deep as me  
both blessed and cursed  
for best and worst  
such sensitivity

I milk so much emotion  
from a commonplace event  
see the hidden motives  
the shadowy intent

### There were three of them

by Dantel Hurtubise  
They strapped me to the post  
and each took out her whip.  
Each had a cat o'  
Nine  
tales. And so I was stung  
Twenty seven times.

Then, I woke up, and  
went to school and,  
On the bus, I sat beside  
Three  
women who were giggling.

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# ENTERTAINMENT

## 15 reasons you too may have for keeping your mouth shut

by Mark Denis

1. You honked your horn at the hearing impaired rally.
2. You said "everyone on the floor or the fat kid gets it" last night.
3. The voices in your head told you to.
4. You have a lisp, stutter, spit and drool.
5. You're paranoid, words may condemn you.
6. The asparagus in her teeth will look funny in public.
7. No one should know about your penis fetish Ray.
8. People who talk too much know nothing.
9. They found the bodies in your shed.
10. Your roommate threatens to cut out your tongue.
11. No one cares for you and you like Eric Lindros.
12. Anonymous farting in elevators is cause for strangulation.
13. Swallowing is good.
14. Why is this chair sticky?
15. Sign language is erotic.

## THE CORRUPTION TEST How sleazy are you?

Scoring:

- 0 - 20: A life with church is too corrupt for you.
- 21 - 40: You barely make the scale.
- 41 - 60: Approaching normal
- 61 - 100: Normal (what's that)
- 101 - 130: Above average
- 131 - 160: You're enjoying life to the max.
- 161 - 200: You're going straight to hell.

Here we go...

1. Ever laughed at someone's misfortune? (1)
2. Ever tried alcohol? (1)
3. Ever been drunk? (2)
4. Ever play drinking games? (2)
5. Ever fall down because you drank too much? (3)
6. Ever drink enough to throw up? (4)
- Bonus: throwing up on yourself or another person. (1)
7. Ever wake up and not remember what you did the night before? (5)
8. Ever been forcibly removed from a bar? (8)
9. Ever participate in/finish a pub crawl? (5)
10. Do you drink regularly, at least three times a week? (3)
- Bonus: 1 point for each extra day - ax 7 days
11. Ever fall asleep/pass out in a bar? (4)
12. Ever try pot, hash, magic mushrooms? (4 points per drug tried)
13. Do you do drugs regularly? (4)
- Bonus: more than four times a week? (4)
14. Ever bought soft drugs? (4)
15. Ever sell drugs? (12)
16. Ever sell drugs to support a drug habit? (12)
17. Ever use barbiturates? (8)
18. Ever use hallucinogens? (8)
19. Ever use narcotics? (10)
20. Ever been stoned and/or drunk for more than 48 hours? (8)
21. Ever been on a date? (2)
22. Ever been felt up, groped? (2)
- Bonus: to orgasm? (2)
23. Ever read *Lambda*? (2)
24. Ever had sexual intercourse? (6)
25. Ever had a bath or shower with a member of the opposite sex? (5)
26. Ever paid for sex? (8)
27. Ever engage in oral sex? (4)
- Bonus: to orgasm? (2)
28. Ever engage in anal sex? (4)
- Bonus: to orgasm? (2)
29. Ever engage in the 69 position? (4)
30. Ever contracted a STD? (12)
31. Ever had sex without a contraceptive? (4)
32. Ever had or knowingly been responsible for an abortion? (12)
33. Ever had sex with more than one person at the same time? (9)
34. Ever had sex with two or more partners in a week? (4)
35. Ever had sex in a public place? (6)
36. Ever had carpet burns, in relation to a sexual act? (4)
37. Ever engage in a sexual act with a member of the same sex? (10)
38. Ever practiced bondage or sadism for sexual gratification? (8)
39. Ever use sex toys? (6)
40. Ever pass out during sex? (5)
41. Ever fart during sex? (2)
42. Ever been responsible for losing someone's virginity? (4)
43. Ever masturbated while talking on the phone? (3)
44. Ever have sex with a relative? (10)
45. Ever been arrested? (9)
- Been convicted: (10)



The great march to Education from the hellish parking pit.  
photo by Tania Zulkoskey

## The Amiable Librarian

This column is based on questions asked of the Amiable Librarian. If you have a question, why not fill out a sheet near the entrance to the J.N. Desmarais Library, or better yet, come into the library and seek the Amiable Librarian out.

**Question:** Today I was working on the third floor of the library, and you'd think that I was in the pub. Except for the fact that there were no waitresses around offering people drinks, I have never heard such a racket. I thought libraries were supposed to be quiet.

**Reply:** The Amiable Librarian is delighted that you didn't spot anyone drinking; at least that message has gotten through. Hopefully your little reminder about noise will also get the message across.

**Comment:** I think it terrible that this library has only three microfilm machines. Most history students depend upon the microfilms as a primary reference source. Did you know that there are approximately 200 history students fighting for three machines?

**Reply:** Actually, there are six microfilm readers - three of them make copies and three do not; so in an emergency, a student can read and make notes. At this time, the library's budget will not permit the purchase of more readers/printers.

**Question:** The *Wildlife Society Bulletin* is a journal we have in our library; however, we have no copy of volumes 7 through 15 - a ten year span! Today I needed volume 14, pages 212-218 and volume 15, pages 490-503. Why are these volumes missing - and who decides what journals we receive? I am very disappointed.

**Reply:** If the Amiable Librarian could give staff a day off each time a customer was disappointed by the journal collection, the library would be forced to close down for want of people. Hitherto, the faculty have decided what journals should be held by the library, and there must have been an oversight on someone's part not to complete the run of the *Wildlife Society Bulletin*. The Amiable Librarian will draw your problem to the attention of the biologists.

**Question:** Where can I find a dictionary? I found the English-Sanskrit dictionary, the English to Yiddish dictionary, even the dictionary of carcinogens. What I need is a plain ordinary *Oxford English Dictionary* for quick reference.

**Reply:** The Amiable Librarian is mystified why you are having problems. If you check out the on-line catalogue under titles (*Oxford English Dictionary*), you should be able to find the volume you want. Alternatively, if you didn't care whether you got Oxford or not, you could find a dictionary by checking by subject under the heading ENGLISH LANGUAGE - DICTIONARIES. You might also be interested to know that you can always get a dictionary working on the third floor of the library by going to the Public Documents information desk; there is even a dictionary in the stacks waiting to be borrowed - an OED yet.

**Question:** Why don't you have a stapler that works at the front desk?

**Reply:** This question reminds the Amiable Librarian of a remark made by a comedian to the effect that she was only as good as her last joke. Two or three weeks ago, one of your confreres wrote in complimenting the library on having a stapler that worked. Bashfully, the Amiable Librarian accepted the praise and even drew the compliment to the notice of *Lambda* readers. Well, such attention must have caused a rush on the poor stapler at the front desk, and it collapsed from overwork. Dr. Amiable Librarian will personally restore it to health and ensure that it continues to work. But please, if *Lambda* readers get excited about this column, try to make a run on the library's dictionaries instead.

**Question:** J'amerais bien avoit un fauteuil "confortable" pour etudier entre mon travail et mon cours (1:30 d'attente). Cependant, la majorite du temps, chaque etudiant se reserve 2 fauteuils, un pour son corps, l'autre pour ses pieds! Apres un essai pas trop bien recu, j'hesite a demander a quelqu'en d'en liberer un! Les regards disent "Achale-moi pas!" Merci.

**Reponse:** Vous avez le droit de demander un fauteuil lorsque quelqu'un en prend deux. Nous allons mettre des affiches sur les tables et les murs pour demander aux gens d'etre plus courtois!

**Question:** I need a book and I know someone in my class has it. Could you give me the name so I could tell them to hurry up and bring it back to the library, and if they can't do that, at least let me borrow it temporarily?

**Reply:** No. All circulation transactions are confidential. You may put a hold on the book and you will be the first to get it upon return; if there are a lot of holds on the same book, the friendly circulation staff will likely recall it and place it on reserve. Beyond that, no suggestions other than a general announcement in your class if you are sure someone there has it.

## Got me a movie

by Joey Gilker

That's right, got you didn't I, but I do have a movie. It's called *Riding out the 90s*. Loosely based on when a member of the 20 something generation finds steady employment.

The film begins with an abstract frame of two baby-boomers submerged in their *IKEA* green leather sofa. They are watching the *Weather Network* and then switch to the *Home Shopping* channel. They mutter something about being conditioned for their present lifestyle somewhere in the eighties before the SNL scandal and the advent of virtual reality pizza.

Enter their newly employed child Phil. Phil has been working various jobs throughout the late 80's, and did time for thrusting an elderly woman out of her wheel chair while he was an orderly. But Phil got his shit together and married into money. Hell, it's old money, goes back as far as 1984 before insider trading got canned.

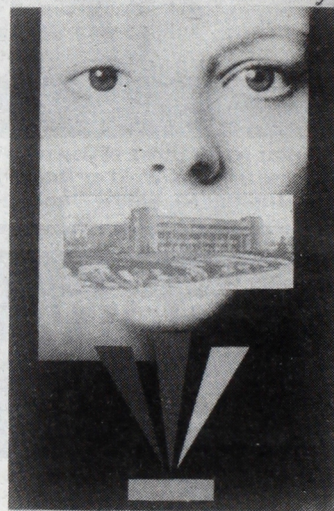
Phil set's up a health club in Southern Ontario in an aesthetic area known the Love Canal. Having an aversion to his parents way of life, he recruits as many baby-boomers as possible into his health club amicably know as Beemers.

As the film progresses and Phil pays off his fathers - in - law's loan, Phil develops a plan to annihilate the baby-boomers. He markets a golden spring water, known as Youth Glow, tapped from the hazardous ground water under his health club. The plan backfires however, as the baby-boomers actually regress to their summer of love selves.

Phil hurls himself into the Niagara Gorge and the baby-boomers re-establish the golden age of Greece.

Any takers?

Silence of the Library



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# ENTERTAINMENT



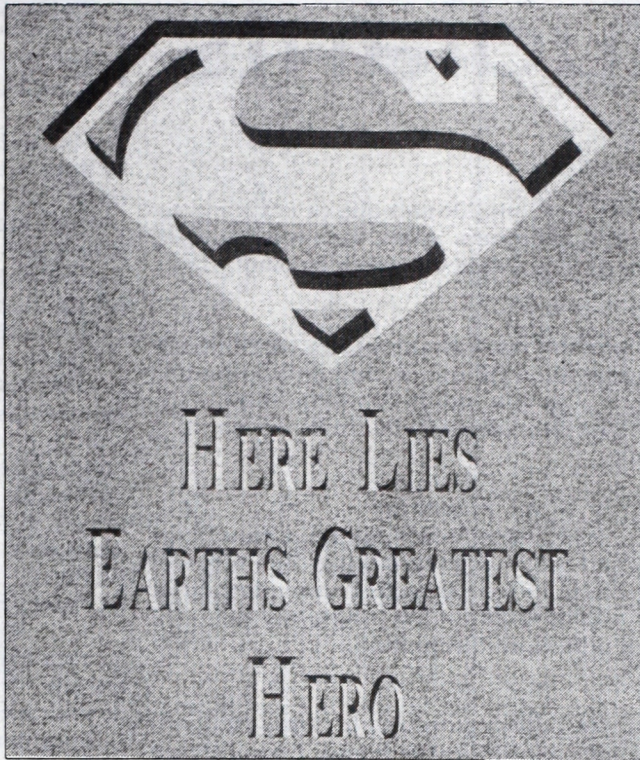
## Here Lies Earth's Greatest Superhero

by Prisoner of Reality

Well, it has finally happened. The end of an era. The world's greatest superhero, the Man of Steel is no more. Unless you've been living the life of a hermit for the past few months, you know I'm talking about the death of Superman. He has finally met his match against Doomsday, super-villain. He must make a choice: his life or the destruction of Metropolis (the city where he hangs out). Being the honorable kind of guy that he is, he chooses to sacrifice himself. Now, for all you non-collectors, let me explain why DC Comics is murdering a hero that has been the mainstay of their company since the 1950's. It comes down to the almighty dollar. Superman comics haven't been selling as well as the newer, fresher comics such as Sandman or even Lobo.

This could be the best marketing strategy DC Comics could ever have. Three million copies have been printed for all of North America, in two formats, a news edition and a bagged version with extra tidbits in the bag. Collectors will certainly try to get their hands on both versions as well as buy the previous comics that complete the storyline. There will also be an eight to twelve issue series coming out about the funeral of Superman and the various reactions of his superhero buddies.

This series is ringing up the cash registers at comics shops everywhere, to the delight of DC. There hasn't been such interest in Superman since the 1970's with the release of the Superman movies. With this death issue, there is also a flood of merchandise hitting the market. You can buy a special edition T-shirt, trading cards, etc. Another reason why Superman's popularity is on a downslide could be because the pure, honest truthful, "All-American, apple pie" hero is not a cool guy to hang around with. One only has to check out the most popular characters in comicdom today. They are loners, brooders, vigilantes with the attitude that the ends justify the means.



I have heard people say the comic will not increase in value over the years. I beg to differ. According to my friendly neighbourhood comics shop dealer (1,000,000 COMIX, in downtown Toronto) he sold out five minutes after the comic arrived in the shop on Thursday. He didn't even have time to put the comic on the shelf. Other shops in Toronto were reselling copies on Friday at \$70.00. Not bad profit margin for a comic with a \$3.00 cover price. (You figure it out!!)

This isn't the first time that DC has killed off a major hero. A few years back, DC held a phone poll asking fans if they should keep Robin, Batman's sidekick around. The

result was an overwhelming "Kill Him!" DC Comics complied and it revived flagging interest in the comic. (For the curious, the issues were Detective Comics #596-600). So what does Robin's death have to do with Superman's death? Well, there have been new Robins introduced as the Batman's helpers. Maybe the Man of Steel is only being shelved until he can be revised/renewed and rereleased. What do I think is going to happen to the Big Guy? I think Lex Luthor is going to steal the body and make Ol' Super a bad guy. Lord knows, if he was killed and then resurrected, he going to be pissed when he gets back. Maybe the Commerce department should consider taking up the 'Death of a Superhero' marketing strategy as a case study.

P.S. For all of you out there whose moms kept everything from your childhood, if you have any comics from those by-gone days, I would suggest you pick up the Overstreet Price Guide. If they're in good shape your next tuition payment could be sitting in a box in the garage.

## Life at Sea

by Jr. Hyenas

I left home for the last time two weeks ago. My parents gave me a bunch of bonds and my recently deceased grandmother's car.

It's a big car, a 1978 Pontiac Parisienne, a boat really, with power everything except for auto pilot. However, \$40 bucks doesn't come close to filling the tank and the gas station people laugh at me when I ask them if they are ripping me off.

Last weekend I drove to Blind River because someone told me it was the "wild west" of Northern Ontario. It's a hole, there is only one street to speak of and no one respected my car. I woke up Sunday morning and some bastards had taken a key to the passenger side — long, grueling scratches on that, yet to be rusted, burgundy paint.

I picked up this hitch-hiker on the way back to Sudbury. She was a ratty looking 17-year-old kid who wreaked of pot and cheap perfume. I asked her if she knew where she wanted to go and she said, "It's up to you man." Great, the life of a young human in my hands and I want to let her out at the next greasy spoon.

She started picking on the radio until I thought I would chew off her hand. Finally she found CBC and left the dial alone. We listened to *Basic Black*, and I wondered if there was actually anyone speaking to us live, or if the program was prerecorded. Stupid, anyway, I asked her her name and I thought she said Ruth or Rose — it turned out to be Rhone.

"Where you from?"  
"Fort Erie."

"What are you doing up here?"

"Visiting."  
Great, a run-away. The cops were probably looking for her and they wouldn't have any problem spotting her in my boat. She drifted off to wherever she had been in her head, and I started thinking of plausible stories to tell the cops.

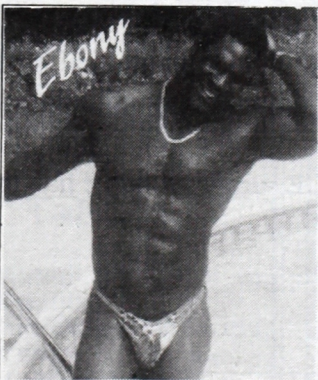
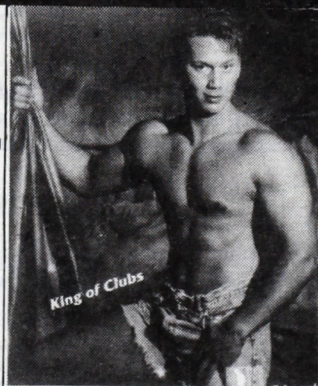
"Drop me off at the four corners."

## BACKSTREET

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## En Français

# Un centre-étudiant pour les étudiants

par Kevin S Perrault

Voici la dernière partie de la série d'articles sur le centre-étudiant. Je sais que ça fait quelques éditions depuis le dernier article, mais je suis sûr que vous serez intéressés. Alors, sans vous ennuyer davantage, je vous donne la dernière partie de mon interview avec le gérant du centre-étudiant, Grant Goss.

KP: Est-ce que la salle de jeux représente un élément qui rassemble les étudiants au centre-étudiant?  
GG: Définitivement, nous sommes toujours occupés. Par exemple, si j'ai une rendez-vous au centre-étudiant, et je suis en retard la personne peut aller jouer un jeu. C'est un endroit de rencontre idéal. Le centre-étudiant est très grand, il y a deux étages. Il y a souvent des réunions de clubs. Ils jouent sur deux tables de billards en discutant pendant réunion non-officielle.

KP: Y-a-t-il certaine difficulté que la salle de jeux doit affronter? Si oui, lesquelles?

GG: Non, ça va bien. La seule difficulté c'est une alarme de feu, quelques semaines passées, à cause d'un accident à la cafétéria. Nous sommes entre la Parker et le Gand Salon, alors nous attendons l'alarme. Donc, quand l'alarme a sonné, j'ai eu un petit problème à convaincre les étudiants que c'était vrai, et qu'ils devaient sortir de la salle de jeux. Malgré cela, certains étudiants ne voulaient pas perdre leur monnaie, et ne voulaient pas écouter. À part de cela, il n'y a eu aucun problème, tout va bien.

KP: Où s'en va l'argent de la salle de jeux?

GG: L'argent de la salle de jeux est divisé pour payer les employés, et pour entretenir le centre-étudiant. Les réparations au centre-étudiant sont faites grâce à l'argent parvenant de la salle de jeux. Donc, l'argent est utilisé pour payer les salaires, les photocopieuses, les ordinateurs, les horloges, etc. C'est principalement pour l'entretien du centre-étudiant.

KP: Est-ce que vous faites suffisamment de profit pour payer pour le centre-étudiant?

GG: En ce moment, oui, ça se balance. Nous payons les dépenses. Il y a encore des choses qui doivent être organisées, puis qui sont coûteux. Par exemple, les portes ne sont pas automatiques pour les handicapés, donc nous essayons de sauver de l'argent pour pouvoir payer pour cela. Mais, il y aura toujours quelque chose à faire, il y a toujours de nouvelles choses. La population de la Laurentienne accroît constamment, donc il se pourrait qu'il y est un autre étage dans le futur, ou même un autre local.

KP: Qu'est-ce que le centre-étudiant offre aux étudiants?

GG: Il n'y a pas seulement une salle de jeux dans le centre-étudiant! Le centre-étudiant est pour les étudiants. Il y a la salle d'ordinateur, le centre de ressources, les trois associations (A.E.F., A.G.E., A.L.P.S.), les deux journaux (l'Original déchainé et le Lambda), la salle d'étude, la salle de T.V., "Travel Cuts" (l'agence de voyage), "Kampus Kuts" (le salon de coiffure), Un foyer, la salle des clubs, la Nuit sur l'étang, l'Entre-deux et les salles de réunions. Celles si sont disponibles seulement aux étudiants. Par exemple, la salle d'étude est plus sociale, l'on peut manger et parler à notre guise. L'idée de créer le centre-étudiant était pour que les services aux étudiants soient plus accessibles, donc dans un centre spécifique.

KP: Comment fait-on pour réserver les salles de réunions?

GG: Les salles sont réserver en me contactant à mon bureau ou à l'extension 1081 ou même en appelant le directeur des services à l'extension 3005. Et, il n'y a pas de longues questions pour que les étudiants puissent réserver les salles. Sauf que nous ne pouvons pas avoir de l'alcool car nous n'avons pas de permis.

KP: Donc, seul les étudiants peuvent réserver les salles de conférence?

GG: On essayait de laisser les salles aux étudiants. Mais, les clubs peuvent aussi réserver les salles. Le service de santé a pu avoir une salle, ce ne sont pas des étudiants, mais l'on peut faire des compromis, lorsque les salles ne sont pas occupées!

Ceci termine la série sur le centre-étudiant. J'aimerais remercier Grant Goss pour m'avoir dévouer une partie de son temps très précieux comme gérant de notre centre-étudiant. De plus, j'aimerais aussi remercier les membres du Lambda qui m'ont aidé avec les articles. J'ai trouver mon interview avec Grant très intéressant, et j'espère que vous pensez de même de mes articles. Si vous avez d'autres questions au sujet du centre-étudiant, Grant se fera un plaisir de vous répondre. Il est là du lundi au vendredi pendant que le centre-étudiant est ouvert.

### SONDAGE DE L'AGE

Dans le but de promouvoir des activités en français, l'AGE aimerait votre participation et vos suggestions pour le sondage suivant.

1. Iriez-vous à un "super pub" francophone?
2. Si oui, quel(s) artiste(s) aimeriez-vous voir?

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3. Combien seriez-vous prêt à payer pour ce "super pub"?

L'AGE va essayer de promouvoir des soirées de films en français. Cependant, pour répondre à vos besoins, l'association désirerait avoir d'autres suggestions pour d'autres activités francophones. N'hésitez pas à nous faire parvenir vos idées!

Suggestions:

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Nous vous remercions de votre participation.  
Veuillez retourner votre sondage au bureau de l'AGE (Centre étudiant).

**MERCI!**

## De la poésie

### Sauve-moi

par Sarah Larose

La musique résonne sur mes murs  
Lorsque je me couche avec mes pensées.  
Entre les chansons les cris brisent l'atmosphère  
Et la musique est étouffée par les cris assourdissants.  
Le coeur me cerre et je tombe dans la misère.

La porte de ma cage se renferme.  
Les voix de haine envahissent ma prison.  
Seule sans ma cage, mes yeux saignent.  
La misère résonne sur mes murs.

Je veux faire arrêter ces bruits et ces cris.  
Je veux me sauver de tout ceci.  
La lame dans les mains... le téléphone sonne;  
C'est lui... un sourire se lève, la lame tombe.  
La joie résonne dans mon âme.  
Mais j'accroche et la misère recommence.  
Je ne peux plus, il faut que je parte,  
J'essai de me sauver mais la misère me suit partout.

C'est impossible; les bruits, les cris et la misère,  
Ils n'arrêtent pas de résonner dans mon âme.  
La misère me suit partout!

### Lui

par Sarah Larose

Elle s'assit au fond de sa chambre noire  
Les étoiles brillent à travers sa fenêtre  
Le ciel resplendissant ouvre un monde merveilleux  
Mais la hache dans son coeur coupe la nuit douce.

Le sang de ses yeux frôle ses joues  
La laissant dans une rivière infinie de peines.  
Lui, qui s'enrage de confusions  
Mains sur la hache, il coupe son coeur encore une fois.

Elle se rapelle...  
Ils étaient contents, leurs yeux brillaient,  
Leurs coeurs s'unissaient, leurs mots s'exprimaient,  
Il guérissait ses peines,  
Maintenant il est le désespoir, la peine et le noir!

La rivière se réchauffe et brûle son visage  
Son corps se dissipe dans la chaleur  
Lorsque la lame lui frappe encore.  
De loin, il frappe à la porte  
Mais sa douleur envahit le silence  
Puis elle n'entend rien.  
Les portes barrés, elle tombe aux enfers  
Sans son amour.

## Saviez-vous par Pierre J Perreault

**QUE** l'A.E.F. vend des tablettes de chocolat avec amandes et des amandes enrobées de chocolat pour leur campagne de prélèvement de fonds. Les boîtes d'amandes au chocolat ainsi que les tablettes de chocolat sont vendues au prix de 2\$ chaque. Pour vous en procurer, veuillez passer au bureau de l'A.E.F. au SCE-202 du Centre-Étudiant. Venez appuyer votre association.

**QUE** l'A.G.E. offrent un service d'accompagnement. Si vous avez besoin de quelqu'un qui vous accompagne à votre voiture ou à un endroit pas bien éclairé, vous pouvez en faire demande. Pour le service, veuillez communiquer au 673-2661.

**QUE** si vous voulez être membre d'un club, vous pouvez encore le faire. Dans la salle des clubs, il existe plusieurs clubs qui seront heureux de vous vendre une carte de membre, comme les clubs des jeunes libéraux, des conservateurs, des afro-carabiens, de rotaract, d'italien, de la science politique, d'A.C.E., d'english et de LOCS/EHCL.

### ÉCONOMISEZ 50 \$

**L'AGE vous offre un bon de crédit-voyage, d'une valeur de 100 \$, en vue de l'achat de billets de train**  
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Nombre limité de bons de crédit.  
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## En Français



# Le massacre de la langue française: Réponse à madame la vice-présidente

"Une réalité existante..."

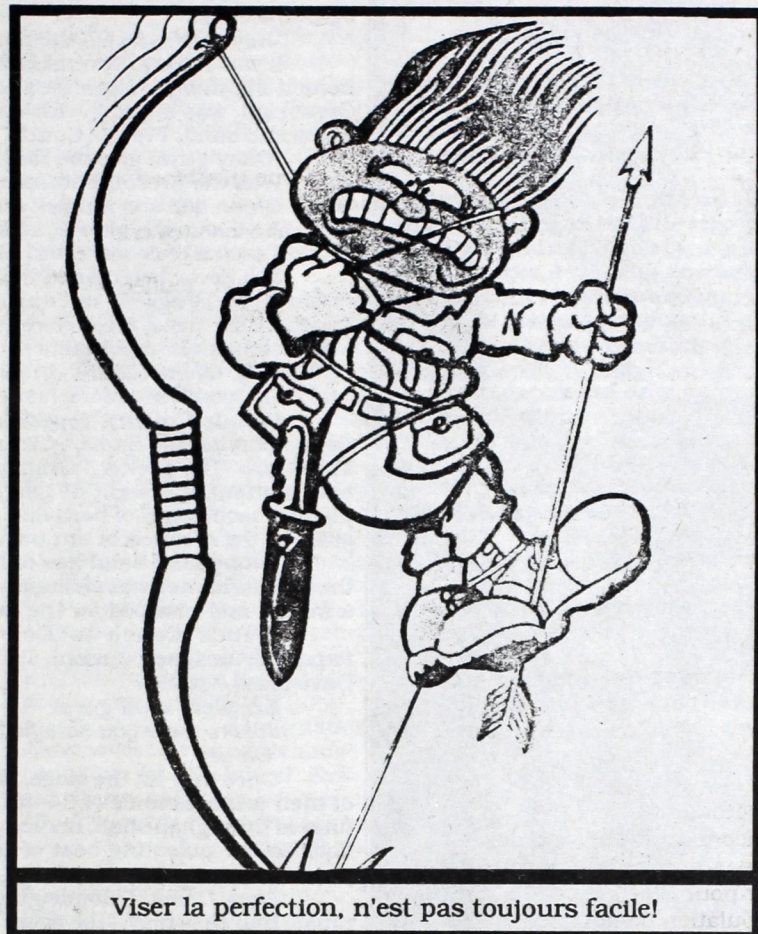
par James Tregonning

Par suite au "torchon" qui est apparu dans l'édition du 19 novembre du Lambda, je crois fortement que le massacre commence avec soi. Chère Madame la vice-présidente des affaires bilingues, où se trouvent vos affaires (car franchement même une vache n'y trouverait son veau). La lettre que vous avez écrit, au nom de l'A.G.E., est horriblement **non-professionnelle**. Pondre autant de fautes dans une lettre pareille, mérite certainement une éducation minimale en français et non-professionnelle de la part de Madame la vice-présidente.

Suite à une enquête de votre statut étudiant, j'ai appris que vous êtes une étudiante en "French". Je présume que cette lettre a été écrite après une mauvaise journée car vous avez une connaissance supérieure de la langue française. Vous devriez avoir honte, d'avoir eu l'audace de créer une atrocité pareille. Le pire est que vous avez massacré la langue française et vous avez demandé une excuse. Madame la vice-présidente, c'est avec grand respect que je vous demande une lettre d'excuse car vous avez, certainement, le professionnalisme pour le faire.

J'aurais bien voulu faire la correction de vos erreurs mais cela aurait gaspillé trop de place.

Tout de même, j'apprécie le fait que la vice-présidente des affaires bilingues ait eu envie d'améliorer la langue française. Car il faut avouer que



Viser la perfection, n'est pas toujours facile!

cette langue, qui nous est tellement chère, se fait souvent massacrer. Je présume que Leslie Cathers voulait viser la perfection, qu'elle a bien touché avec ses commentaires no. 11 et 12, mais

elle aurait dû les faire parvenir au Lambda dans un état plus professionnel. Chère Madame, je peux ressentir votre échec mais on apprend par ses fautes.

par Pierre J. Perreault

Je vous fait parvenir mes commentaires après avoir lu la lettre de Madame Cathers dans le Lambda du 19 novembre 1992. Du premier regard, je fus très déçu que la vice-présidente aux affaires bilingues a présenté une lettre pareille.

De plus, je voudrais prendre ce moment pour bien informer Madame la vice-présidente, que néanmoins son titre, qu'elle ne représente pas tous les étudiants francophones sur campus. Je suis un étudiant francophone et je n'ai aucunement besoin d'une vice-présidente pour me protéger.

Aussi, elle croit fermement, que tous les étudiants francophones ont été insultés par ce jeux inoffensif. Bien au contraire, la plupart de mes amis et la plupart des étudiants que j'ai interrogé ne se sentaient pas insultés.

De plus, la plupart de ces étudiants disent qu'elle, Leslie Cathers, ne devrait pas gaspiller son temps pour débattre les pours et les contres de ce genre d'article. Ils sentaient que la vice-présidente

devrait, avec ses collègues, s'attaquer aux questions plus importantes comme la banque de nourriture pour étudiant, le logement et l'amélioration des services et activités pour les membres francophones. Il faut que je mentionne que la plupart des étudiants intéressés, étaient membres de l'A.G.E.

En général, les étudiants croient que l'article du jeu intellectuel n'était pas un problème sérieux méritant ce genre d'attaque. La plupart des étudiants s'attendaient, de Madame Cathers et de l'A.G.E., des actions qualitatives et non quantitatives. En autres mots, Madame Cathers, vous êtes en train de trébucher sur les fleurs du tapis.

Si Madame la vice-présidente a beaucoup de temps à sacrifier à ce genre d'article, je crois qu'elle devrait participer en temps que journaliste au Lambda en français.

De cette façon, elle pourrait même remettre aux étudiants francophones de l'action qualitative et arrêterait de trébucher sur les fleurs du tapis!

## Trois articles du Nord de l'Ontario sur grand écran

Il est urgent de s'en convaincre: l'Ontario français produit des artistes de talent dans toutes les disciplines artistiques. **L'Urgence de se dire**, une collection de quatre documentaires d'une demi-heure coproduite par Les Productions Aquila et le Centre Ontario de l'Office national du film, en apporte la confirmation éclairante. Deux des volets de cette collection, *Un feu dans la neige* et *Les Murs de Pier*, seront présentés en première à la caverne de Science-Nord, le dimanche 29 novembre à 19h30. L'entrée est libre.

Un feu dans la neige (Un des films présenté)

Le théâtre, l'écriture et la chanson pour donner toute sa richesse à la culture ontarioise, pour émouvoir, provoquer, divertir. Le dramaturge Michel Dallaire, l'écrivain Michel Ouellette et l'auteur-compositeur Jean-Guy (Chuck) Labelle y travaillent sans relâche. Dans la nécessité et l'urgence, dans le doute parfois, ils plaident tour à tour en faveur d'une culture à revivifier sans cesse.

Toute les artistes ontariens doivent composer avec une identité trouble, sinon double. Il leur faut transformer cet écueil en force créatrice. Michel Dallaire, introspectif, veut "dire l'Ontario français à l'Ontario français". Michel Ouellette, serein et ambitieux, puise aux sources d'une "identité scindée" pour rétablir des liens par-delà le temps et l'espace. Et Chuck Labelle, le passionné qui a choisi la chanson après avoir exercé cent métiers, compose une musique susceptible de toucher le plus grand nombre.

Ce soir-là, trois artistes singuliers sont rassemblés autour d'un feu pour échanger leurs mots, leurs inquiétudes et leurs espoirs.

Attention le concours, présenté par le Lambda et La Sague, de Marie-Carmen s'achèvera le 27 novembre. Tous les formulaires de participation devront nous parvenir jusqu'à cette date. Ne tardez plus et envoyez-nous les réponses.

## Concours

Nom \_\_\_\_\_

Prénom \_\_\_\_\_

Adresse \_\_\_\_\_

Tél: \_\_\_\_\_

Pour ceux qui connaissent bien Marie-Carmen, et qui l'adore, participez à ce concours et gagnez un t-shirt de Marie-Carmen ou un poster signé de cette artiste. Les prix seront tirés au sort...A découper et amener au Lambda, sce 301.

### Questions:

Q: La chanson "Aigle Noir" de Marie Carmen a été réalisée par qui dans les années 60's?

Q: Marie Carmen a joué quel rôle dans *Starmania*?

Q: Combien de microsillon a fait Marie Carmen?

Q: Le premier microsillon de Marie Carmen est intitulée?

### Réponses:

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

### Des leçons de :

## Tai Chi

commencent le samedi 28 novembre 1992.

Les classes de Tai-Chi seront dirigé par **Lawrence Chan**, directeur de l'association de Tai-Chi de Sudbury, quotidiennement dans le gymnase du Pavillon Alphonse-Raymond.

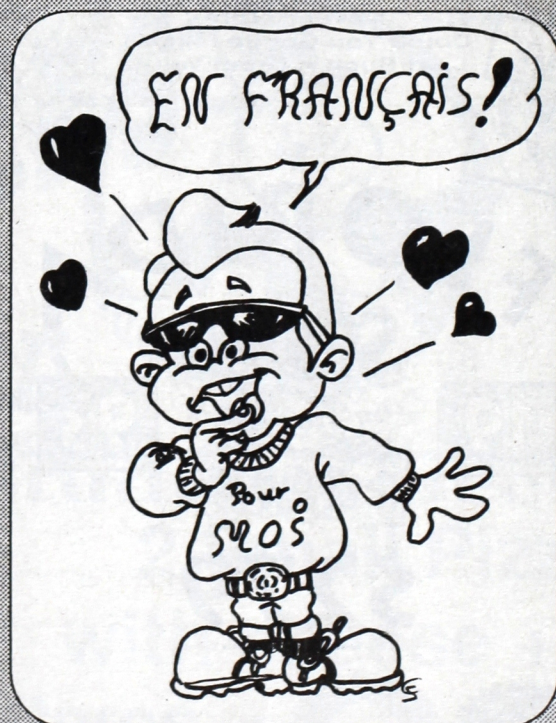
• Les classes sont le samedi matin, de 10 à 11:15.

• Le coût est de 25\$ par mois, sauf pour la classe du 28 novembre qui sera gratuite, car ce sera une introduction et une démonstration.

Pour plus de renseignements, veuillez contacter Lawrence Chan au 524-6187.

# LAMBDA

## En Français



Ne tombez pas

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Pour de plus amples informations contactez-nous au... 673-6548



## En Français

# Un centre-étudiant pour les étudiants

par Kevin S Perrault

Voici la dernière partie de la série d'articles sur le centre-étudiant. Je sais que ça fait quelques éditions depuis le dernier article, mais je suis sûr que vous serez intéressés. Alors, sans vous ennuyer davantage, je vous donne la dernière partie de mon interview avec le gérant du centre-étudiant, Grant Goss.

KP: Est-ce que la salle de jeux représente un élément qui rassemble les étudiants au centre-étudiant?  
GG: Définitivement, nous sommes toujours occupés. Par exemple, si j'ai une rendez-vous au centre-étudiant, et je suis en retard la personne peut aller jouer un jeu. C'est un endroit de rencontre idéal. Le centre-étudiant est très grand, il y a deux étages. Il y a souvent des réunions de clubs. Ils jouent sur deux tables de billiards en discutant pendant réunion non-officielle.

KP: Y-a-t-il certaine difficulté que la salle de jeux doit affronter? Si oui, lesquelles?  
GG: Non, ça va bien. La seule difficulté c'est une alarme de feu, quelques semaines passées, à cause d'un accident à la cafétéria. Nous sommes entre la Parker et le Gand Salon, alors nous attendons l'alarme. Donc, quand l'alarme a sonné, j'ai eu un petit problème à convaincre les étudiants que c'était vrai, et qu'ils devaient sortir de la salle de jeux. Malgré cela, certains étudiants ne voulaient pas perdre leur monnaie, et ne voulaient pas écouter. À part de cela, il n'y a eu aucun problème, tout va bien.

KP: Où s'en va l'argent de la salle de jeux?  
GG: L'argent de la salle de jeux est divisé pour payer les employés, et pour entretenir le centre-étudiant. Les réparations au centre-étudiant sont faites grâce à l'argent parvenant de la salle de jeux. Donc, l'argent est utilisé pour payer les salaires, les photocopieuses, les ordinateurs, les horloges, etc. C'est [principalement pour l'entretien du centre-étudiant].

KP: Est-ce que vous faites suffisamment de profit pour payer pour le centre-étudiant?  
GG: En ce moment, oui, ça se balance. Nous payons les dépenses. Il y a encore des choses qui doivent être organisées, puis qui sont coûteuses. Par exemple, les portes ne sont pas automatiques pour les handicapés, donc nous essayons de sauver de l'argent pour pouvoir payer pour cela. Mais, il y aura toujours quelque chose à faire, il y a toujours de nouvelles choses. La population de la Laurentienne accroît constamment, donc il se pourrait qu'il y est un autre étage dans le futur, ou même un autre local.

KP: Qu'est-ce que le centre-étudiant offre aux étudiants?  
GG: Il n'y a pas seulement une salle de jeux dans le centre-étudiant! Le centre-étudiant est pour les étudiants. Il y a la salle d'ordinateur, le centre de ressources, les trois associations (A.E.F., A.G.E., A.L.P.S.), les deux journaux (l'Original déchainé et le Lambda), la salle d'étude, la salle de T.V., "Travel Cuts" (l'agence de voyage), "Kampus Kuts" (le salon de coiffure), Un foyer, la salle des clubs, la Nuit sur l'étang, l'Entre-deux et les salles de réunions. Celles si sont disponibles seulement aux étudiants. Par exemple, la salle d'étude est plus sociale, l'on peut manger et parler à notre guise. L'idée de créer le centre-étudiant était pour que les services aux étudiants soient plus accessibles, donc dans un centre spécifique.

KP: Comment fait-on pour réserver les salles de réunions?  
GG: Les salles sont réserver en me contactant à mon bureau ou à l'extension 1081 ou même en appelant le directeur des services à l'extension 3005. Et, il n'y a pas de longues questions pour que les étudiants puissent réserver les salles. Sauf que nous ne pouvons pas avoir de l'alcool car nous n'avons pas de permis.

KP: Donc, seul les étudiants peuvent réserver les salles de conférence?  
GG: On essayait de laisser les salles aux étudiants. Mais, les clubs peuvent aussi réserver les salles. Le service de santé a pu avoir une salle, ce ne sont pas des étudiants, mais l'on peut faire des compromis, lorsque les salles ne sont pas occupées!

Ceci termine la série sur le centre-étudiant. J'aimerais remercié Grant Goss pour m'avoir dévouer une partie de son temps très précieux comme gérant de notre centre-étudiant. De plus, j'aimerais aussi remercier les membres du Lambda qui m'ont aidé avec les articles. J'ai trouver mon interview avec Grant très intéressant, et j'espère que vous pensez de même de mes articles. Si vous avez d'autres questions au sujet du centre-étudiant, Grant se fera un plaisir de vous répondre. Il est là du lundi au vendredi pendant que le centre-étudiant est ouvert.

### SONDAGE DE L'AGE

Dans le but de promouvoir des activités en français, l'AGE aimerait votre participation et vos suggestions pour le sondage suivant.

1. Iriez-vous à un "super pub" francophone?
2. Si oui, quel(s) artiste(s) aimeriez-vous voir?

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3. Combien seriez-vous prêt à payer pour ce "super pub"?

L'AGE va essayer de promouvoir des soirées de films en français. Cependant, pour répondre à vos besoins, l'association désirerait avoir d'autres suggestions pour d'autres activités francophones. N'hésitez pas à nous faire parvenir vos idées!

Suggestions:

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Nous vous remercions de votre participation.  
Veuillez retourner votre sondage au bureau de l'AGE (Centre étudiant).

**MERCI!**

## De la poésie

### Sauve-moi

par Sarah Larose  
La musique résonne sur mes murs  
Lorsque je me couche avec mes pensées.  
Entre les chansons les cris brisent l'atmosphère  
Et la musique est étouffée par les cris assourdissants.  
Le cœur me cerce et je tombe dans la misère.

La porte de ma cage se renferme.  
Les voix de haine envahissent ma prison.  
Seule sans ma cage, mes yeux saignent.  
La misère résonne sur mes murs.

Je veux faire arrêter ces bruits et ces cris.  
Je veux me sauver de tout ceci.  
La lame dans les mains... le téléphone sonne;  
C'est lui... un sourire se lève, la lame tombe.  
La joie résonne dans mon âme.  
Mais j'accroche et la misère recommence.  
Je ne peux plus, il faut que je parte,  
J'essai de me sauver mais la misère me suit partout.

C'est impossible; les bruits, les cris et la misère,  
Ils n'arrêtent pas de résonner dans mon âme.  
La misère me suit partout!

### Lui

par Sarah Larose  
Elle s'assit au fond de sa chambre noire  
Les étoiles brillent à travers sa fenêtre  
Le ciel resplendissant ouvre un monde merveilleux  
Mais la hache dans son cœur coupe la nuit douce.

Le sang de ses yeux frôle ses joues  
La laissant dans une rivière infinie de peines.  
Lui, qui s'enrage de confusions  
Mains sur la hache, il coupe son cœur encore une fois.

Elle se rappelle...  
Ils étaient contents, leurs yeux brillaient,  
Leurs cœurs s'unissaient, leurs mots s'exprimaient,  
Il guérissait ses peines,  
Maintenant il est le désespoir, la peine et le noir!

La rivière se réchauffe et brûle son visage  
Son corps se dissipe dans la chaleur  
Lorsque la lame lui frappe encore.  
De loin, il frappe à la porte  
Mais sa douleur envahit le silence  
Puis elle n'entend rien.  
Les portes barrés, elle tombe aux enfers  
Sans son amour.

## Saviez-vous par Pierre J Perreault

**QUE** l'A.E.F. vend des tablettes de chocolat avec amandes et des amandes enrobées de chocolat pour leur campagne de prélèvement de fonds. Les boîtes d'amandes au chocolat ainsi que les tablettes de chocolat sont vendues au prix de 2\$ chaque. Pour vous en procurer, veuillez passer au bureau de l'A.E.F. au SCE-202 du Centre-Étudiant. Venez appuyer votre association.

**QUE** l'A.G.E. offrent un service d'accompagnement. Si vous avez besoin de quelqu'un qui vous accompagne à votre voiture ou à un endroit pas bien éclairé, vous pouvez en faire demande. Pour le service, veuillez communiquer au 673-2661.

**QUE** si vous voulez être membre d'un club, vous pouvez encore le faire. Dans la salle des clubs, il existe plusieurs clubs qui seront heureux de vous vendre une carte de membre, comme les clubs des jeunes libéraux, des conservateurs, des afro-carabiens, de rotaract, d'italien, de la science politique, d'A.C.E., d'english et de LOCS/ EHCL.

### ÉCONOMISEZ 50 \$

L'AGE vous offre un bon de crédit-voyage, d'une valeur de 100 \$, en vue de l'achat de billets de train  
(sujet à certaines conditions)

**pour seulement 50 \$**

Nombre limité de bons de crédit.  
Les bons seront vendus aux premiers arrivés.

**Oui! Un bon de 100 \$ pour seulement 50 \$.**



# En Français



## Le massacre de la langue française:

par James Tregonning

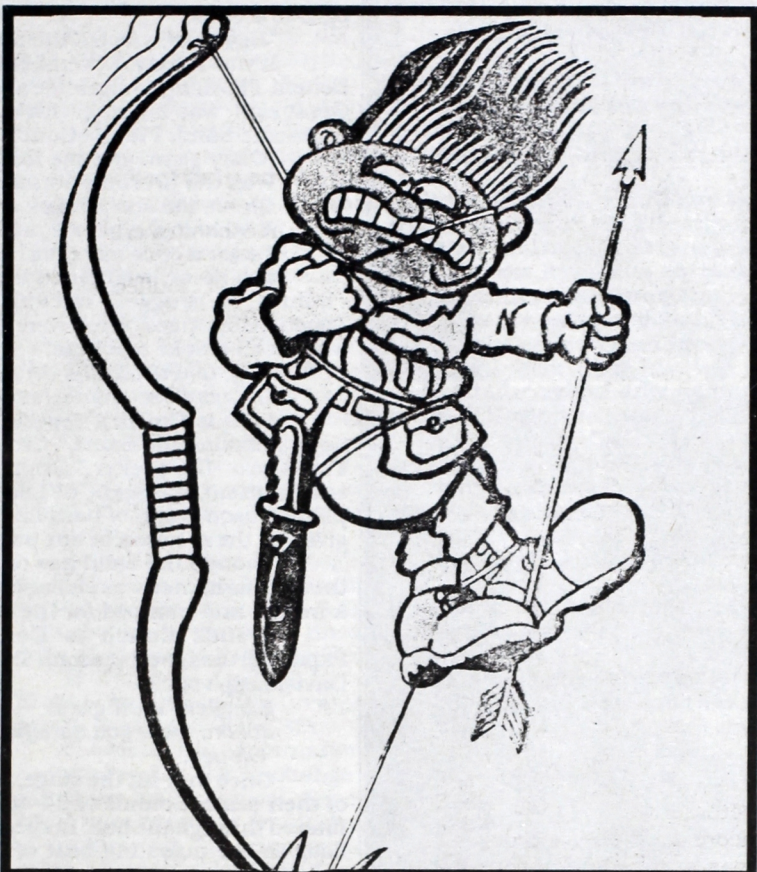
Par suite au "torchon" qui est apparu dans l'édition du 19 novembre du Lambda, je crois fortement que le massacre commence avec soi. Chère Madame la vice-présidente des affaires bilingues, où se trouvent vos affaires (car franchement même une vache n'y trouverait son veau). La lettre que vous avez écrit, au nom de l'A.G.E., est horriblement **non-professionnelle**. Poudre autant de fautes dans une lettre pareille, mérite certainement une éducation minime en français et non-professionnelle de la part de Madame la vice-présidente.

Suite à une enquête de votre statut étudiant, j'ai appris que vous êtes une étudiante en "French". Je présume que cette lettre a été écrite après une mauvaise journée car vous avez une connaissance supérieure de la langue française. Vous devriez avoir honte, d'avoir eu l'audace de créer une atrocité pareille. Le pire est que vous avez massacré la langue française et vous avez demandé une excuse. Madame la vice-présidente, c'est avec grand respect que je vous demande une lettre d'excuse car vous avez, certainement, le professionnalisme pour le faire.

J'aurais bien voulu faire la correction de vos erreurs mais cela aurait gaspillé trop de place.

Tout de même, j'apprécie le fait que la vice-présidente des affaires bilingues ait eu envie d'améliorer la langue française. Car il faut avouer que

## "Une réalité existante..."



Viser la perfection, n'est pas toujours facile!

cette langue, qui nous est tellement chère, se fait souvent massacrer. Je présume que Leslie Cathers voulait viser la perfection, qu'elle a bien touché avec ses commentaires no. 11 et 12, mais

elle aurait dû les faire parvenir au Lambda dans un état plus professionnel. Chère Madame, je peux ressentir votre échec mais on apprend par ses fautes.

## Réponse à madame la vice-présidente

par Pierre J. Perreault

Je vous fait parvenir mes commentaires après avoir lu la lettre de Madame Cathers dans le Lambda du 19 novembre 1992. Du premier regard, je fus très déçu que la vice-présidente aux affaires bilingues a présenté une lettre pareille.

De plus, je voudrais prendre ce moment pour bien informer Madame la vice-présidente, que néanmoins son titre, qu'elle ne représente pas tous les étudiants francophones sur campus. Je suis un étudiant francophone et je n'ai aucunement besoin d'une vice-présidente pour me protéger.

Aussi, elle croit fermement, que tous les étudiants francophones ont été insultés par ce jeux inoffensif. Bien au contraire, la plupart de mes amis et la plupart des étudiants que j'ai interrogé ne se sentaient pas insultés.

De plus, la plupart de ces étudiants disent qu'elle, Leslie Cathers, ne devrait pas gaspiller son temps pour débattre les pours et les contres de ce genre d'article. Ils sentaient que la vice-présidente

devrait, avec ses collègues, s'attaquer aux questions plus importantes comme la banque de nourriture pour étudiant, le logement et l'amélioration des services et activités pour les membres francophones. Il faut que je mentionne que la plupart des étudiants interrogés, étaient membres de l'A.G.E.

En général, les étudiants croient que l'article du jeu intellectuel n'était pas un problème sérieux méritant ce genre d'attaque. La plupart des étudiants s'attendaient, de Madame Cathers et de l'A.G.E., des actions qualitatives et non quantitatives. En autres mots, Madame Cathers, vous êtes en train de trébucher sur les fleurs du tapis.

Si Madame la vice-présidente a beaucoup de temps à sacrifier à ce genre d'article, je crois qu'elle devrait participer en temps que journaliste au Lambda en français.

De cette façon, elle pourrait même remettre aux étudiants francophones de l'action qualitative et arrêterait de trébucher sur les fleurs du tapis!

## Trois articles du Nord de l'Ontario sur grand écran

Il est urgent de s'en convaincre: l'Ontario français produit des artistes de talent dans toutes les disciplines artistiques. **L'Urgence de se dire**, une collection de quatre documentaires d'une demi-heure coproduite par Les Productions Aquila et le Centre Ontario de l'Office national du film, en apporte la confirmation éclairante. Deux des volets de cette collection, *Un feu dans la neige* et *Les Murs de Pier*, seront présentés en première à la caverne de Science-Nord, le dimanche 29 novembre à 19h30. L'entrée est libre.

### Un feu dans la neige (Un des films présenté)

Le théâtre, l'écriture et la chanson pour donner toute sa richesse à la culture ontarioise, pour émouvoir, provoquer, divertir. Le dramaturge Michel Dallaire, l'écrivain Michel Ouellette et l'auteur-compositeur Jean-Guy (Chuck) Labelle y travaillent sans relâche. Dans la nécessité et l'urgence, dans le doute parfois, ils plaident tour à tour en faveur d'une culture à revivifier sans cesse.

Toute les artistes ontariens doivent composer avec une identité trouble, sinon double. Il leur faut transformer cet écueil en force créatrice. Michel Dallaire, introspectif, veut "dire l'Ontario français à l'Ontario français". Michel Ouellette, serin et ambitieux, puise aux sources d'une "identité scindée" pour rétablir des liens par-delà le temps et l'espace. Et Chuck Labelle, le passionné qui a choisi la chanson après avoir exercé cent métiers, compose une musique susceptible de toucher le plus grand nombre.

Ce soir-là, trois artistes singuliers sont rassemblés autour d'un feu pour échanger leurs mots, leurs inquiétudes et leurs espoirs.

Attention le concours, présenté par le Lambda et La Sague, de Marie-Carmen s'achèvera le 27 novembre. Tous les formulaires de participation devront nous parvenir jusqu'à cette date. Ne tardez plus et envoyez-nous les réponses.

## Concours

Nom \_\_\_\_\_

Prénom \_\_\_\_\_

Adresse \_\_\_\_\_

Tél: \_\_\_\_\_

Pour ceux qui connaissent bien Marie-Carmen, et qui l'adore, participez à ce concours et gagnez un t-shirt de Marie-Carmen ou un poster signé de cette artiste. Les prix seront tirés au sort...A découper et amener au Lambda, sce 301.

### Questions:

Q: La chanson "Aigle Noir" de Marie Carmen a été réalisée par qui dans les années 60's?

Q: Marie Carmen a joué quel rôle dans *Starmania*?

Q: Combien de microsillon a fait Marie Carmen?

Q: Le premier microsillon de Marie Carmen est intitulée?

### Réponses:

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

### Des leçons de :

## Tai Chi

commencent le samedi 28 novembre 1992.

Les classes de Tai-Chi seront dirigé par **Lawrence Chan**, directeur de l'association de Tai-Chi de Sudbury, quotidiennement dans le gymnase du Pavillon Alphonse-Raymond.

• Les classes sont le samedi matin, de 10 à 11:15.

• Le coût est de 25\$ par mois, sauf pour la classe du 28 novembre qui sera gratuite, car ce sera une introduction et une démonstration.

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# LAMBDA

## En Français



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# DIVERSIONS

## MADONNA Hot-and-Heavy

by Diane Sidik

It seems that Madonna will never cease to amaze the public with her outrageous endeavors. With the recent release of her controversial book, *Sex*, and a devastatingly provocative new album, *Erotica* Madonna has proved to the world that she is a woman of many talents.

Will she ever run out of tricks?

Truth or Dare shocked the world with Madonna's honest confessions of wanting to urinate standing up, the loss of her virginity at fourteen, finger explorations as a child, her distaste for certain sex acts and devices, her visit to her mother's grave, her endless mission for her father's approval, and her opinion that "every guy should have a man's tongue in his mouth at least once."

What else is there left to learn about Madonna?

Take a look at *Sex* and you'll be informed of her grossly repressed erotic desires and fantasies.

*Erotica* is somewhat more personal than her collage of artsy photographs. Her scratchy vocals and 'hot-and-heavy' spoken segments in songs such as "Where Life Begins" and "Erotica" virtually lead the listener on. She entices them into her realm of pure seduction and open sexuality.

Though her lyrics don't seem at all profound, ("Erotic, erotic, put your hands all over my body...I'll give you love/I'll hit you like a truck/I'll give you love/I'll teach you how to..."), it is her powerful delivery which makes the difference. "In This Life" is about her friends she has lost to AIDS.

"Where Life Begins" conveys a bold and blunt personality of a woman who knows what makes her feel good and isn't afraid to share this secret with others: "Go down, where it's warm inside...where I cannot hide...where all life begins... That's where my love is."

The creation of this album depicts a sleeker and sexier Madonna. The *Village Voice*'s Robert Christgau describes her as "a trailblazer in a raceless dance music with discernible roots in postpunk and Eurodisco, who is also on flirting terms with such white-bread sub-genres as Vegas schlock, show tune, and housewife ballad."

*Erotica* is a collective mixture of hard-hitting dance tunes and romantic ballads. Her rendition of Davenport and Cooley's "Fever" is savvy, original, and very upbeat.

What is especially unique to Madonna's album is that her music is a product of two producers from very different styles. Shep Pettibone is commercial and dance-oriented, whereas Andre Betts is influenced by the sounds of hip-hop, jazz, and street vibe.

In this day and age, Madonna is not your typical role-model for freedom of expression, but she is a model nevertheless. She is fearless and untouchable. No one dares challenge her in her views because of her conviction — she always gets her way. Her fuck-the-world attitude is truly admirable.

Good or bad, everyone has an opinion about Madonna, and in this respect, she has succeeded. Madonna feeds off the repressed needs of the public and gives them what they want, the intuitive mind of a clever businesswoman. No matter what she does, Madonna will elicit a variety of responses. So long as there are conservative people in this world, she will continue to stop and shock with her excessive talents.

*Erotica*'s Madonna is a far cry from the image of her Boy Toy days. She has evolved from a frumpy, immature artist into a sophisticated picture of control.

As the world changes, so does Madonna.

## Fun under Fluorescent Sun

by Diane Sidik

"Hey man, when's the music going to start??"

It was Friday, November 20, night of the Unity and Student Benefit Planning Committee's Rock'n Paradise Island party. The Great Hall was buzzing with excitement (and impatience) for the gruesome band, Freudz Couch, to begin.

"Okay guys, give me that same song over again."

Was the tiresome soundcheck ever going to end?

Oh no, the soundcheck guy touched Jason's bass!

A meaningful glance passes between them—

Touch it once more and die—

The decor heightened the psychedelic fervor of their "blues-influenced, drugged-out music from the 70's." (Cool quote Jay). Those palm trees sure were screaming, not to mention that wonderful smoke machine:

Hey, where did the drummer guy go?

Oh, you'll see him when the smoke clears up.

Freudz Couch's repertoire included Led Zeppelin's "The Song Remains the Same," Cream's "Sunshine of your Love," and The Who's "The Seeker." Original sounds also captured the audience's attention—"Scent of Life" was a musical masterpiece. Explains Jason Davis of bass and vocals, "Equal individual effort is given to the creation of our own songs."

Though the band has only been together since September, their performance was stellar and electrifying, leaving the crowd in a frenzy, and pumped for the next act, Smart Apple.

Freudz Couch is Don Fournier (guitar/vocals), Nik Paparo (drums/percussion), Pat Veinot (lead vocalist), and Jason Davis (bass/vocals).

Excellent stuff guys!

Jason, were you satisfied with your performance?

-Oh yes.

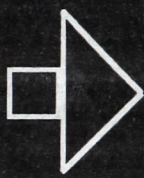
Once they hit the stage, Smart Apple really got the crowd off of their seats. Sounds of 54-40, U2, the Tragically Hip, and Rush filtered through the hall. Bodies slammed and swayed on the dance floor as the pulsating beat of their music swelled in the atmosphere.

Says Derek Lalonde (guitarist/front man) of the kind of music that they play, "the rawer the better." Lots of current music is played, and "technical stuff too," says Rod Tyreman (drums/percussion). Smart Apple is also Ted Bubala (lead guitar/vocals) and Paul Cormack (bass).

True quality performance from a band that has been practicing "for a month or so," explains Rod, "with a new bass player." Tremendous.

Congratulations to Richard Maxwell and Chantal Graham for putting on such a fine party, and to all others who volunteered their time for a good cause — the welfare of students.

## COMMUNITY SCHEDULE



**THE EDGE:** Fri. & Sat. The Belvistas  
**COACH HOUSE NORTH:** Thur.-Sun: Scoundrels-Lickety Split, Saloon-John McCa  
**CORTINA ON BANCROFT:** Sat.-Andre Forget  
**COUNTRY STUDIO at the NORTHBURY:** Fri. & Sat.-Brother Hood  
**CHECKERS in the FROOD:** Thur.-Sat.-Scurry Dog  
**INTERNATIONAL HOTEL:** Fri. & Sat.-Honey Mooners, Sun.-Andre Forget  
**NEW HANMER TAVERN (in Joe's Blueroom):** Mon.-Sat.-Pushy Pushy  
**NICKEL CITY HOTEL:** Fri.-Sun.-"Lunatics on Pogo Sticks"  
**TOWNE HOUSE TAVERN:** Thurs.-Cal's Band, Fri. & Sat.-The Walk  
**CITY LIGHTS:** Thurs.-Depression Night, Fri.-Eye of the Tiger, Sat.-Scarecrow  
**RALPH'S GRILL & SPORTSBAR:** Dance to a DJ Seven Nights/Week  
**KATS LOUNGE:** Thur., Fri., Sat., Sun. nights  
**BACKSTREET:** Thur.-Sat.-music from DJ's Glen M. & Juice  
**NORTHLAND MOTEL in Chelmsford:** Mon.-Sat. nights  
**CLUBHOUSE SPORTS BAR:** Sat.-Ron Baker

**SUPERMALL CINEMAS:** Passenger 57, The Mighty Ducks, Under Siege  
**CITY CENTRE CINEMAS:** A River Runs Through It, School Ties, Consenting Adults

Tai Chi Classes - beginning Saturday November 28, 1992, weekly Tai Chi classes will be led by Lawrence Chan, Director of the Sudbury Tai Chi Association, in the gymnasium of the Alphonse Raymond Building, School of Education. Classes are held on Saturdays, from 10:00 to 11:15am. The cost is \$25 per month with the November 28 class being a free introductory and demonstration session. For more information, please call Lawrence Chan at 524-6187.

Students interested in taking Bioclimatology-BIOL 3047 during the summer intersession of 1993 please contact Doreen Cousins at 692-5917. Leave message - This is not finalized, but may proceed if enough students request the course.

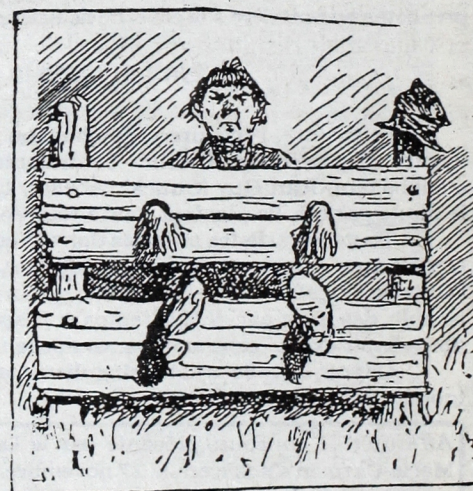
## Poems by Bates

### shunned

blackness  
void  
heart  
cold  
shatter  
pierce  
scream  
silence  
death

### toy inamorato

sensory perception  
realistic illusion  
conned victim  
frostbite reality  
black tears



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# INFO PAGE



## REQUESTED NON-PERISHABLE GOODS FOR THE LAURENTIAN STUDENT FOOD BANK

- peanut butter
- soup
- canned ham
- powdered milk
- canned vegetables
- canned fruit
- spaghetti sauce
- canned stew
- Kraft Dinner
- jam
- oatmeal
- rice
- cereal
- pasta
- beans
- flour
- sugar
- tuna

The Laurentian University Student Food Bank October has opened on Oct. 19. All donations are to be forwarded to the Residence Office in Single student Residence.

Since it's an enormous organizational project, there will be numerous opportunities for volunteers to participate in and benefit the student community. All interested, please contact Piotr Przychodzki in the Lambda office at 673-6548.

## VOLUNTEERS NEEDED

The Canadian National Institute for the Blind needs volunteers for a variety of positions, such as drivers, sellers, canvassers, clerical workers, receptionists, telephone leaders, and mall displays attendants. If you have some time to give, call Sandra George, Volunteer Coordinator, at 675-2468, extension 61.

## Incontri...Offers You A Lot of Fun!!!

For those of you who haven't heard, Laurentian University is offering you a chance to become a member of **Incontri**, and Italian Club that promises to offer loads of fun! For those who do not understand Italian, **Incontri** means "meetings" as applied to people in a cordial social setting. The Club, which is founded by Silvia Marasco and Corinne Carbone, is striving to expose the Italian culture to all students of Laurentian University as well as to the Sudbury community. In addition to this, the Club hopes to provide an Italian cultural setting in which students of all faculties can meet and socialize with one another.

Becoming a member has its advantages; first, you'll receive discount prices for all cultural events including social activities, food sales, films and theatre. Second, the Club provides and excellent means of meeting other students and third members have the opportunity of engaging in a Grand Tour of Italy in May.

For more information contact Corinne 674-7706 or Silvia 522-4143.

## Jobs, Jobs, Jobs

As an interest to those of you who are interested in doing something different, have an "esprit d'aventure" this editorial will focus on Overseas Employment. This may also be an answer to your employment needs - a chance to further grow and see the world.

1) The United Nations Educational, Scientific and Cultural Organization is looking for people to work in Arab states, Unesco, Latin America, positions in Social and Human Sciences sector, Accounting, etc.

2) Hong Kong Labour Department needs grads in Social Work, Marketing and Computer Science

3) Taylors College in Malaysia is looking for an Economics graduate to teach 1 economics OAC course for January 1993 - This school is Ontario accredited and a certified OAC school in KUALA LUMPUR - Malaysia

4) Matty's School of English in JAPAN is looking for Canadian graduates to teach English. A four year degree is required. Knowledge of Japanese is Not needed.

5) CUSO is looking for an English Language Resource person to work in INDONESIA.

6) I.A.E.S.T.E. (International Association for the Exchange of Students for Technical Experience) have openings for students of engineering, the sciences and some related fields. Spend your summer working and traveling in member countries - Lebanon, Japan, India, Greece, Egypt, Russia, Mexico and over fifty (50) other countries. Deadline is Dec. 4th, 1992

7) Canadian Crossroads International, an excellent volunteer opportunity for those who seek to educate the public on Canadian and Third World development issues. With 36 countries participating, you can work in a country for four months or work in Canada preparing volunteers, etc.

8) GEOS - Global Educational Opportunities and Services, the opportunity to help Japanese citizens fine tune their conversation skills-with private and group lessons

9) Confederation Life needs a rehabilitation coordinator

10) EDS Canada Staffing Services are looking for people to work in their Systems Engineering Development Program.

11) The Tutoring Centre is looking for tutors in English, Calculus, Physics, French 1st language, English 2nd language, Math Sciences, etc.

We also have summer jobs posted on our boards, books available in the Resource Centre on finding summer jobs overseas, SWAP Program, etc.

Locally for new grads here are a few opportunities:

1 Rust Craft Corporation is looking for a Territory Manager to service the North - must be bilingual.

2 Bell Canada is looking for bilingual grads to work part time as Customer Service representatives in Sudbury.

3 Science North needs a development assistant - Fundraising

4 Hoech - Roussell Pharmaceuticals needs 2 sales representatives with a science or Phys Ed background.

5 Western Inventory Service Ltd Sudbury need representatives.

6 London Life "Group" - reception Thur Dec 3 - Pizza reception - Ken Baknuk Lounge 5:00-7:00 must register with our office before Dec 2nd.

Come and see us in the Placement Centre - 2nd flr Parker Building - Have a good week.

Gabrielle Lavigne  
Manager

## Weather Policy Notice

by Ross Paul

One of the distinguishing characteristics of Canadian universities is the annual "bad weather" memo from their presidents. The purpose of such memos is to solicit everyone's cooperation in ensuring that closure policies are well understood and minimally disruptive to staff and students alike.

In accordance with our commitment to students and community, **it is the policy of the University to remain open for all classes and services. Should extremely severe conditions require us to close or cancel classes, this decision will be made through the President's Office and announced on local radio stations.** Only after a decision to close has been made will employees be dismissed from work. Similarly, classes will be cancelled only after the decision is made through the President's Office. Individual employees or department heads are not to make decisions on early leaving or closing of offices without specific authority from the Personnel Office.

In those circumstances when the University remains open during unfavourable weather conditions, we expect that employees will make every reasonable effort to report to work. A staff member unable to report to work should contact his or her immediate supervisor. I would appeal in particular to faculty members to establish telephone networks or messaging systems in advance to ensure that students are forewarned in the event of class cancellations so that we make every effort to avoid circumstances whereby students have made special efforts to attend classes only to find that the instructor is absent.

I will do what I can to ensure that decisions are made and communicated quickly and would appreciate whatever you can do to help us carry out university policy effectively on this matter.

## Talk is Action

On Thursday, November 12, the Centre for Continuing Education sponsored 'Community Talks - the Action Plan'. The Action Plan for Canada's prosperity that was presented by Mr. Roland Marcoux was prepared by the Steering Group on Prosperity. These 20 volunteers, who served independently from the government, listened to what Canadians were saying and produce a plan of action that all Canadians could support and help carry out. Community talks were held in 186 cities and towns, followed by regional talks in five major centres, a two day conference with aboriginal peoples comprised the consultations that were responsible for the 54 recommendations by the Steering Group on Prosperity.

The Steering Group study returned to Sudbury with a strategy for the action plan. A creative, innovative, inclusive society that improves and builds a strong learning culture will be able to realize their full potential. As the moderator Mr. Marcoux stated that the recommendations were "not new - already proposed." However, these consultations stress less government, less regulations and no artificial 'makework'. The ideas are not completely new but the drive and continuing effort of this document to involve and anticipate action for Canadians is new.

Some key recommendations include a coordinated approach to quality in all sectors, a reduction in the burden of government on Canadians, a focus on education and training system on results, also to ensure that all Canadians have access to the opportunities created by the action plan.

These recommendations, along with the others outlined in the full action plan, provide a road map for change. To order copies of "Inventing Our Future: An Action Plan for Canada's Prosperity", contact:

Prosperity Secretariat  
235 Queen Street  
Ottawa Ont. K1A 0H5  
Tel: 1-800-387-9601 (toll-free)

## ADDICTION RESEARCH FOUNDATION HOSTS OPEN HOUSE

Representatives from the Sudbury and area branch of the Addiction Research Foundation were on hand to host an open house November 13. The event attracted fifty to eighty members of the community representing area hospitals, businesses and various charities, as they prepared for the kickoff of Drug Awareness Week, November 15 to 21.

This year's campaign for Drug Awareness Week is "positive parenting," urging parents to listen, encourage and be supportive of their children. The very colourful display attracted the attention of those in attendance, and it is hoped that others in the community will also take notice. Along with this, a new youth and drugs educational package was on display, complete with workbooks, text and videotape.

Representatives took the opportunity to draw attention to the available facilities. One of the aims of the Addiction Research Foundation is to "develop resources the public can use." As part of these resources, the foundation houses a rapidly expanding library, (including journals, videotapes, current information, internal documents, magazines and pamphlets). The staff encourages the public to utilize these facilities.

The Sudbury and area chapter of the Addiction Research Foundation shares its location with the North Eastern regional office, located in the Claridge Center, 144 Pine St., Suite 203.

Due to budget cuts, office hours have been reduced to half days, 1-4:30.

If you have questions, or would like further information you can drop by or telephone at 675-1195.



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# SPORTS

## Curling Vees Under The 'Scope

by Marc St-Aubin

One of Laurentian's less-known varsity sports is played on ice. No it isn't hockey, but rather the gentle person's game of curling. After a time-consuming three-week try-out process, the final five men and women were selected to curl against Ontario's other universities. Laurentian is blessed to have 10 fine athletes. Together they form a house full of potential that is about to be released.

The Lady Vees are led by skip **Maggie Ash**, a first year science student who has an impressive portfolio of curling experience. Ash did quite well for herself, as her Junior team came a close second at last year's Provincial Junior Championships. Joining Ash is third **Cathy Doll**. In first year Geography, Doll also has an impressive track record in provincial Junior Ladies and Mixed curling. **Jill Clarke**, 3rd-year Human Movement and returning veteran, adds strength and stability, along with 'lead' **Allison Volume**, second-year Social Work, also a 'vet' on the team. Completing the Lady Vees' line-up is

**Julianne Schwartz**, a first-year Human Movement student who definitely has a lot of potential.

The Men's Voyageurs' Team have two athletes returning from last year's squad. **Kevin Bowen**, 2nd-year Psychology, and **Martin Butler**, 3rd-year SPAD, both compose the top end of the team. Bowen and Butler are both experienced and talented curlers that have the potential to skip this year's team. Either way, the Voyageurs have a very deadly (for the opposition!) one-two punch for each end of play. **Scott Graham**, a 2nd-year Human Movement student, has established himself as potentially a very strong 'second'. **Sean Severin**, 3rd year Biology, plays lead and **John Tustian**, 3rd-year Geography and team's spare, give more stability to an already solid team.

These fine curlers are under the guidance of coach **Marc St-Aubin**, who is now finding himself coaching a much different sport than accustomed to. For the previous ten years, St-Aubin was more familiar working with kick boards and pullboys. St-Aubin retired from a full-time Head Coach position, with the Laurentian University Swim Club in order to do his Master's in Child & Development Studies on a full-time basis. Curling was part of his past athletic career, and here came an opportunity to combine coach-

ing skills with curling ability and experience. One would argue that it's the same thing but the water is frozen - uh, don't think so. St-Aubin's right and left arm, are assistants **Charlotte Watson** and **Lisa Gauvreau**. Watson also changed hats; last year she was the Lady Vees' second. Gauvreau on the other hand curled for the University of Windsor, and won the silver medal at the OWIAA Championships two years in a row.

Both teams curl in league play here in Sudbury at the Copper Cliff Curling Club. The men play every Tuesday and Thursday night at 7:00 pm, and the Women every Sunday night at 7:00 pm. If there are any curling fans out there, why not come out and support the Vees!

The Voyageurs and Lady Vees have all the resources and talent needed to be very competitive in 1992-93. Already both teams have played in the Western Invitational (results included) where they established themselves quite well: the men's team beat the University of Waterloo, a strong contender for the OUAA Championships. The next test will occur in January at the East sectionals and Cross-Over Championships; a good showing there would give the teams births at the OUAA/OWIAA Championships. In 1988-89, the Men's Team won the OUAA title, demonstrating that Laurentian has what it takes—time will tell in 1992-93.

1992-93 Schedule  
Western Invitational  
Western November 14  
Ladies Pat & Mario's Superleague  
Copper Cliff Sun 7:00 pm  
Copper Cliff Men's 'A' League  
Copper Cliff Tues/Thurs 7:00 pm  
Eastern Sectional Trent  
January 16/17  
Cross-Over Round Robin  
Playdowns Toronto January 29/30  
OUAA/OWIAA Championships  
Brantford February 20/21

**Thunder Bay - Leaving Sudbury, Thursday, December 31, 1992 @ 7 am. Leaving from Laurentian Campus. Returning from Thunder Bay, Sunday, January 3, 1993 5 pm. Return \$125.00. One way \$65.00. Call Kathleen Penttila @ 675-6567.**

## COUNSELLING & RESOURCE CENTRE

### AUDIO & VIDEO RESOURCES FOR STUDENTS

The Centre has a good library of video tapes on careers, job interviews, resume writing, stress management, study skills and other topics which you can view at the Centre or, for a group presentation, sign out overnight with Josce, our secretary. There are also audio tapes on relaxation techniques - especially valuable under assignment and exam pressures. Josce has a listing of all these tapes which you can ask for to select the ones you would find most helpful. The Centre's Peer Assistants are available to help you find these resources as well - just ask the P.A.!

Our **INFORMATION CENTRE** has been very busy lately as wise students begin early to research educational and career information to make informed decisions for the following year(s). The P.A.s are becoming quite familiar with all the sections of this specialized library and helping students find the information they need quickly.

### CAREER ORIENTATION SESSIONS

In an effort to free up a few individual counselling sessions per week so that students do not have to wait two to three weeks for an appointment, group session of one hour have been scheduled for Fridays in November - 11-12PM in Rm 221, next to the Centre. This hour covers the introductory part of the career counselling process, providing handouts and exercises to students as well as an overview of the personal process that people follow in selecting a satisfactory career path. For some students this outline will be sufficient for them to proceed on their own, while for others it may be the first of several visits to explore their options with career testing, information gathering and discussions on the various options they are considering.

### NEW COMPUTER CAREER PROGRAMME - FOCUS

FOCUS is installed in the computer now as well as CHOICES, CHOIX and the Jackson Vocational Interest Survey. I am hopeful that FOCUS will prove useful to you and would like very much to receive your comments on this programme. We have it on a trial basis until the end of December, at which time we have to make the decision on paying the fee to keep it. Your opinions on its usefulness are therefore very important. Please allow yourself a full hour for the programme when you want to try it out. The programme is very easy to progress through, backtrack, revise answers and select sections. You can take a printout of the information with you to ponder at your leisure. Two drawbacks are that the programme is American and only available at this time in English, but I understand that the company is working on a French version now.

These are some of the resources which the Counselling & Resource Centre has purchased to respond to student requests for accessibility to the help students want in dealing with their concerns. Feel free to bend the ear of a P.A. with your requests for the assistance you would like. We'll continue to do our best to provide it.

Judith Maxwell

## Vee Line

### Curling Vees' Season Debut A Good Showing

The Laurentian Men's and Women's Curling opened their season this weekend at the Western Invitational in London, Ontario. The men's teams consisting of Martin Butler, Kevin Bowen, Scott Graham, Sean Severin and John Tustian came away with 2 wins and a loss against Western and Waterloo. The women's team made up of Maggie Ash, Cathy Doll, Jill Clark, Allison Volume and Julianne Schwartz had a record of 1 win and 2 losses against Laurier, Waterloo and Western.

|       |          |           |     |          |           |
|-------|----------|-----------|-----|----------|-----------|
| WOMEN | Laurier  | 38.25 pts | MEN | Western  | 40.5 pts  |
|       | Waterloo | 37.5 pts  |     | Waterloo | 37.75 pts |
|       | LU       | 25.25 pts |     | LU       | 35.5 pts  |
|       | Western  | 24.75 pts |     |          |           |

### LU Invitational High School Invitational Tournament Final

The finals of the Laurentian Voyageurs Invitational High School Basketball Tournament had Lasalle of Sudbury facing Timmins. It was a well-played game and at half-time the score was 31-16 for Timmins. Timmins kept the pace up, and in the end were declared tournament champions with a 64-37 victory. High scorers for the game were Dave O'Brien and Jon Kreiner who both netted 13 points for Timmins and Mike Scott who also scored 13 points for Lasalle.

#### Tournament All-Star Team:

|                       |                          |
|-----------------------|--------------------------|
| Ted Don Gelmanis      | Orillia                  |
| Derrick Cotton        | Barrie North             |
| Jonathon Kolari       | Lasalle                  |
| Tod Talbot            | Lasalle                  |
| Dave O'Brien          | Timmins                  |
| <b>Tournament MVP</b> | Jon Kreiner from Timmins |

### Swimming Vees Race Well In Toronto

This past Friday, the Laurentian Swim Team was in Toronto for the U of T Invitational which was attended by most teams in the OWIAA and OUAA. Both Jody Nicholson and Dave Chisholm qualified for the CIAU's and Nancy Sweetnam won all her events, setting three new school records in the process.

#### NEW LAURENTIAN SWIMMING RECORDS

|                |      |            |         |
|----------------|------|------------|---------|
| Nancy Sweetnam | 100m | Butterfly  | 1:02.87 |
| Nancy Sweetnam | 200m | Butterfly  | 2:19.80 |
| Nancy Sweetnam | 200m | Backstroke | 2:20.11 |

The Laurentian men's volleyball team participated at Guelph tournament over the weekend. The Vees went 2-2 beating Brock and Windsor.

|                    |                        |
|--------------------|------------------------|
| <b>GAME SCORES</b> | LAURENTIAN 0 WESTERN 3 |
|                    | LAURENTIAN 3 WINDSOR 2 |
|                    | LAURENTIAN 1 BUFFALO 3 |
|                    | LAURENTIAN 3 BROCK 1   |

## Upcoming Events

|                         |                           |
|-------------------------|---------------------------|
| <b>MEN'S ICE HOCKEY</b> | <b>MEN'S BASKETBALL</b>   |
| SAT 28 7:00PM CONCORDIA | FRI 27 8:00PM YORK        |
| SUN 29 2:00PM MCGILL    | SAT 28 8:00PM QUEEN'S     |
| <b>MEN'S VOLLEYBALL</b> | <b>WOMEN'S BASKETBALL</b> |
| FRI 27 8:00PM YORK      | FRI 27 6:00PM YORK        |
| SAT 28 2:00PM YORK      | SAT 28 6:00PM QUEEN'S     |

## In The Cheap Seats

by Dan Scott

No Lady Vee's basketball last weekend, what a letdown! What did the Athletic Calendar say? "Exhibition." I assumed they meant a game, but the only action to be seen was the Ladies' workout Friday night... probably adding some effort after their loss to Winnipeg in the Concordia tournament. Hey girls, you're still a damn good team!

Our volley ball squad hit Guelph for a tournament last weekend. According to team member Joel Fletcher, they played quite well, but lost an early match and therefore could place no higher than ninth. Perhaps the team was still feeling the effects of that cheap booze they picked up on their State-side trip... York is coming to face our boys on Friday and Saturday, check it out!

I've heard there's a bit of a rivalry between the men's and women's basketball squads. What's up with that? Apparently the men object to the amount of attention our consistently great women's team receives, yet the men get more television coverage, more fan support, and now have their own *Lambda* columnist (James Roach).

I wanna see the men take on the women... What would happen? The men's size advantage would obviously be the determining factor, but I think the skill of the ladies would keep it close. The only problem I'd have watching such a game is that there would be no "Enemy" to jeer, except perhaps for the refs.

Speaking of jeering, just who are those two wild-men that sit at the front left of the stands during men's basketball games, jabbering like maniacs at refs and opposing players? And, more importantly, can they be cloned? Those guys are grreat! Frosh should be required to take lessons from those boys.

A reason to cheer: The

continued on page 15



# SPORTS



## Damn Yankees

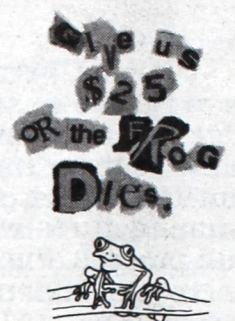
by James Roach

Give us a chance! This was my cry from the bleachers at the Norris Center on the campus of Lake Superior State University this past Saturday. The Men's basketball team traveled to Sault Michigan to play the LUSS Lakers for what was billed as Canada Appreciation Day. Perhaps someone should have informed the referees of the day's theme. The Voyageurs not only had to contend with their opponents but the incredibly bad officiating. The Lakers jumped out to an early 9 point lead, but following a Laurentian time-out the game was anybody's. At least in theory. Every time the Voyageurs would narrow the gap and appear to have the momentum, they were slapped with a series of fouls which would give

LUSS easy points and take Laurentian out of any rhythm they had established. The problem peaked with seven minutes left when Shawn Swords fouled out and Lake State was allowed to inbound the ball before Laurentian had taken 30 seconds and replaced the ejected player. The situation was rectified and no points were scored, but it was symptom of a much bigger problem. In any event, the Lakers won the contest 82-76; Norm Hann led the Vees with 23. This is not a case of the losing team cryin' foul. Having been in attendance at the game, it was clear to me in the early going that this game was not going to be decided by the players alone. Maybe next year Lake State can play here instead.

Peter Campbell, coach of the Laurentian University Men's Basketball team, sharing in the anguish.

photographer unknown



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## Once, Twice, Third Time A Charm For Nicholson

by Steve Russell

This past Friday in Toronto, in the U of T pool, some fast times were swum. Since the meet was not scored, this was the whole purpose of the meet. The goal for many of the Laurentian swimmers was to qualify for the CIAU National University championships in Toronto in March, where the team for the World University Games will be selected.

One of the best stories of

the night was Women's team captain, Jody Nicholson. In her first event, 400 freestyle, she missed the qualifying standard by 43/100th of a second. Jody was a little upset by coming so close and decided to go after it in her next event, the 200m. She finished with a personal best, which was 8 tenths of a second off the CIAU standard.

Jody, seen walking around aimlessly and talking to herself, got ready for the 800m freestyle. Jody dove in and attacked the standard. She and a Windsor girl pushed each other the whole 800 meters. When Jody finished, she was not only first, but 5 seconds under the standard. Jody finished the meet with a first and 3 second places.

What Jody did was mirrored by Dave Chisholm in the men's meet later that evening. The parallels were uncanny. Dave, the Men's team captain missed by tenths of seconds in the 400m freestyle and 200m, also finishing second in both (just like Jody), and in the Men's version of the 800m and the 1500 (called the metric mile), Dave finished first and qualified for CIAU's. Dave finished the meet with two firsts and two second place finishes.

Nancy Sweetnam won the five events she entered and broke school records in three of them. She won the 100m and 200m butterfly and 200m backstroke in record times. She also won the 200m breaststroke and the 200m freestyle.

Rookie swimmers Andrew Galbraith and Dan Van Vemendahl also came close. As Andrew stroked his way to victory in the 200m breaststroke, he missed the standard by less than a second; the same thing happened in the 100m breaststroke. Not too bad for a guy who, because of back problems is not allowed to do breast kick in training.

Dan Van Vemendahl tucked all that hair of his into a cap and got down to business finishing 3rd in the three events and missing a few standards by not too much.

Three of the swimmers have a legitimate shot at qualifying for CIAU's at OUAA's in February. These are Jason Wicke, Campbell

Hastings and José Barnes. What makes this story even more incredible is the fact that we got to Toronto at all. The bus blew its transmission and alternator on the way down. We arrived at the pool with only a few seconds for the girls to warm-up for their meet. At the end of the meet, the team had to wait for another bus to come from Sudbury to pick us up. This bus was strangely more comfortable than the bus we usually take.

Quote of the meet, by Gerols Paterson, "What's this sticky stuff on my pants?"

Some inspiring wagering occurred on the way back to Sudbury. Dr. Thanyl won. At what cost? A few beers and the fact we'll never hear the end of this.

## INTRAMURALS

### BASKETBALL

For Period Ending Thursday, Nov. 19

#### "A" Division

##### Game Scores

|                      |     |                   |    |
|----------------------|-----|-------------------|----|
| Huntington Hawks "A" | 78  | LOCS/EHCL         | 35 |
| Italian Flyers       | 100 | Speed Demons      | 41 |
| Speed Demons         | 46  | LOCS/EHCL         | 30 |
| Huntington Hawks "A" | 49  | The Northern Heat | 42 |
| Italian Flyers       | 56  | T.C.O.B.          | 36 |
| Stew's Crew          | 78  | Redmen            | 26 |
| The Northern Heat    | 71  | Speed Demons      | 33 |

##### Standings

| Team                 | W | L | PF  | PA  | PTS |
|----------------------|---|---|-----|-----|-----|
| Italian Flyers       | 2 | 0 | 156 | 77  | 4   |
| Huntington Hawks "A" | 2 | 0 | 125 | 77  | 4   |
| Stew's Crew          | 1 | 0 | 78  | 26  | 2   |
| The Northern Heat    | 1 | 1 | 113 | 82  | 2   |
| Speed Demons         | 1 | 2 | 120 | 201 | 2   |
| T.C.O.B.             | 0 | 1 | 36  | 56  | 0   |
| Redmen               | 0 | 1 | 26  | 78  | 0   |
| LOCS/EHCL            | 0 | 2 | 65  | 122 | 0   |

#### "B" Division

##### Game Scores

|                            |    |                      |    |
|----------------------------|----|----------------------|----|
| The Revivals               | 51 | M2nd                 | 49 |
| Twisted Steel & Sex Appeal | 51 | Revivals             | 41 |
| T-Birds                    | 62 | Huntington Hawks "B" | 30 |
| Rico's Rebounders          | 52 | 7th Floor Hounds     | 39 |

##### Standings

| Team                       | W | L | PF | PA  | PTS |
|----------------------------|---|---|----|-----|-----|
| T-Birds                    | 1 | 0 | 62 | 30  | 2   |
| Rico's Rebounders          | 1 | 0 | 52 | 39  | 2   |
| Twisted Steel & Sex Appeal | 1 | 0 | 51 | 41  | 2   |
| The Revivals               | 1 | 1 | 92 | 100 | 2   |
| M2nd                       | 0 | 1 | 49 | 51  | 0   |
| 7th Floor Hounds           | 0 | 1 | 39 | 52  | 0   |
| Huntington Hawks "B"       | 0 | 1 | 30 | 62  | 0   |
| Engineers                  | 0 | 0 | 0  | 0   | 0   |

### HOCKEY

#### "A" Division

##### TEAM

|                        | GP | W | L | T | PTS | GF | GA | +/- |
|------------------------|----|---|---|---|-----|----|----|-----|
| 1. MSR Bruins          | 4  | 4 | 0 | 0 | 8   | 29 | 10 | +19 |
| 2. UC Unicorns         | 4  | 4 | 0 | 0 | 8   | 28 | 11 | +17 |
| 3. U of S Stokers      | 5  | 3 | 1 | 1 | 7   | 28 | 13 | +15 |
| 4. SSR Lightning       | 5  | 3 | 2 | 0 | 6   | 15 | 17 | -2  |
| 5. Engineering Sudsmen | 5  | 3 | 2 | 0 | 6   | 30 | 15 | +15 |
| 6. Phed Stingers       | 5  | 2 | 2 | 1 | 5   | 21 | 21 | -   |
| 7. LOCS                | 4  | 1 | 3 | 0 | 2   | 9  | 16 | -7  |
| 8. Huntington Hawks    | 4  | 1 | 3 | 0 | 2   | 8  | 20 | -12 |
| 9. AEF Flying Frogs    | 5  | 1 | 4 | 0 | 2   | 20 | 25 | -5  |
| 10. Engineer 2         | 5  | 0 | 5 | 0 | 0   | 7  | 47 | -40 |

#### "B" Division

|                      | GP | W | L | T | PTS | GF | GA | +/- |
|----------------------|----|---|---|---|-----|----|----|-----|
| 1. LOCS              | 4  | 4 | 0 | 0 | 8   | 23 | 7  | +16 |
| 2. SSR RicoCanucks   | 5  | 3 | 0 | 2 | 8   | 22 | 7  | +15 |
| 3. SSR Heat          | 5  | 4 | 1 | 0 | 8   | 28 | 13 | +15 |
| 4. Thorneloe T-Birds | 5  | 3 | 2 | 0 | 6   | 17 | 16 | +1  |
| 5. Huntington Hawks  | 5  | 2 | 2 | 1 | 5   | 13 | 11 | +2  |
| 6. SSR Devils        | 3  | 2 | 1 | 0 | 4   | 17 | 11 | +6  |
| 7. U of S Stokers    | 4  | 2 | 2 | 0 | 4   | 11 | 11 | -   |
| 8. 7th Floor Hounds  | 3  | 1 | 1 | 1 | 3   | 9  | 11 | -2  |
| 9. UC Thunder        | 5  | 0 | 5 | 0 | 0   | 8  | 33 | -25 |
| 10. UC Raiders       | 5  | 0 | 5 | 0 | 0   | 7  | 35 | -28 |

#### Point Leaders:

#### "A" Division

|                                 | G-A = Pts |
|---------------------------------|-----------|
| 1. Sudsmen - Tim Lebrun         | 10-8 = 18 |
| 2. Stingers - Derric Gratton    | 9-6 = 15  |
| 3. Unicorns - Dan Sauve         | 4-6 = 10  |
| 4. SSR Lightning - Rob Dottori  | 5-4 = 9   |
| 5. MSR Bruins - Scott McPherson | 3-6 = 9   |

#### "B" Division

|                                 | G-A = Pts |
|---------------------------------|-----------|
| 1. SSR RicoCanucks - Rich Dafae | 12-3 = 15 |
| 2. SSR Heat - Darren Kaus       | 7-8 = 15  |
| 3. SSR Devils - Dwayne Nedelko  | 5-7 = 12  |
| 4. SSR Heat - Paul Richardson   | 3-9 = 12  |
| 5. LOCS - Steve Ogle            | 3-8 = 11  |

Goalie - MSR Bruins - Cartier, Fortier

#### Players of the Week

#### "A" Division

AEF - Frank Nadon - 2 goals, 2 assists

#### "B" Division

SSR HEAT - Craig McLean - 3 goals, 1 assist

## CHEAP SEATS

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track team has about sixty people trying out this year, opposed to forty last year. This bigger pool of talent will hopefully result in a much stronger team, we'll find out after the weekend of December 5th, their first meet.

Hey Mugsy! You say basketball and soccer are Laurentian? I thought our big sports were case races and floor crawls... actually, I'm proud of any team that goes out the represents Laurentian with class and dignity, no matter what their CIAU ranking may be at the end of the year. It's one way of helping Laurentian to shed that stereotypical image we all know and loathe.

## Co-Ed Badminton Tournament

Intramural Badminton has finally returned to Laurentian. The tournament will take place at the Ben Avery Gymnasium on February 7, 1993. If anyone is interested in playing, please bring back your racquets after the Christmas break.

There will be a limit of 16 teams, so sign up early. Prizes include gift certificates, concert tickets, and complimentary dinners. Watch for posters regarding additional information.

For more information, contact Angelo Tsarouhas at 688-0933, or Joe Shilliday at 688-9006.



## SPORTS

## Get Off It Grapes!!

## Don Cherry's World: Back to the Future?

by Tim Kelly

If Don Cherry had his way, we'd still be watching hockey on TV in black-and-white, as helmetless good old Canadian boys, clutch, grab and beat each other up in the rough-and-tumble six-team NHL.

Thank God times have changed, even if Cherry hasn't.

Dapper Don, also known in some circles as Grapes (Gripes would be more like it) is the veritable dinosaur of hockey. Every improvement in the game from the influence of high-skill European players, to full head and facial protection, to rules changes designed to get the game speeded up and to allow the best players to shine, has received a Cherry thumbs-down.

Cherry sees himself as the protector of the working man's hockey player who is typically Canadian and, just as typically, lacks the extremely high-skill level of the stars who make hockey a great game to watch.

But, that's the problem with hockey. Instead of promoting, at all times, its elite players, its chief TV spokesman rants and raves about nobodies. It would be like the NBA promoting its 12th instead of superstars like Michael Jordan, Shaquille O'Neal or Charles Barkley.

Cherry was himself a mediocre hockey talent who spent his entire career in the minor leagues. He always came across as a lunch-bucket coach but was lucky to have a stacked Boston team when he took over in the early 1970s. Boston had just won two Stanley Cups in three years (Cherry wasn't the coach), but Cherry became more famous for losing than winning in the late 1970s as Philadelphia and then Montreal dominated with seven Cups between them from 1973-1979. Cherry can't begin to compare to Fred Shero (Philadelphia, 2 Stanley Cups), Scotty Bowman (Montreal, Pittsburgh, 6 Cups), Al Arbour (4 Cups) or Glen Sather (4 Cups) when it comes to coaching.

So, why all the hype over Cherry?

Gripes, who is as famous for his flashy, tasteless suits, his string of restaurants, his "Rock 'em, Sock 'em" series of hockey videos and his own fawning half-hour hockey interview show as for his mouth, is a marketing tool used by Hockey Night in Canada to boost its ratings. Without a clever, witty foil like Coaches' Corner co-host Ron MacLean, Cherry would be a blabbermouth that roars and signifies nothing. MacLean keeps the conversation moving, is invariably wittier and better spoken than Cherry and always gets the last word, thankfully. Without MacLean, Cherry would be as helpless as his dog Blue, a barking, bellowing, but empty voice.

Cherry, who's almost 60, grew up on the virtues of the six-team, nearly all-Canadian league. He fondly recalls the glory days of Rocket Richard, Gordie Howe and Bobby Hull. Granted, those years of the small, regional NHL, dominated by rivalries between Montreal, Toronto and Detroit (all three teams won 25 of 26 Stanley Cups between 1942-1967; Chicago won in 1961 while Boston and the New York Rangers were shut out). But hockey was a simple sport in those days, a cruder variation of today's high-tech game.

Compare tapes of the 1950s-era Montreal Canadiens

with the 1980s Edmonton Oilers. The Oilers play at a higher clip; the players are bigger and faster. Those Habs teams did have great stars like Jean Beliveau, Henri and Maurice Richard, Doug Harvey and Jacques Plante, to name only several. But I'll stack Wayne Gretzky, Mark Messier, Jari Kurri, Paul Coffey and Grant Fuhr against the Habs. And look deeper into the roster of each team. The Oilers have more depth throughout their line-up. Also, consider the difficulty of winning four Stanley Cups in five years in a 21 team league. You have to win four playoff rounds each year. In the old six-team league, the schedule was only 70 games long (as opposed to 80 in the 1980s and now, 84) and teams had to win just two playoff series to capture the Cup. In fact, as sports have expanded, so has the talent base.

The European invasion has made the NHL a far better-skilled and more highly competitive

league than it was 25 years ago. When only the very best Europeans find their way onto NHL rosters, it clears out the weaker Canadians and Americans who find themselves where they belong—in the minors. The NHL draft last June merely points out where the very best players are coming from. The NHL is now a global league as 12 of the first 24 players picked, and the top two chosen, came from Europe.

Cherry has long decried the European influence in the NHL. When the Winnipeg Jets, who have been among the leaders in bringing in European players and coaches, hired a Swedish assistant coach by the name of Alpo Suhonen, Cherry disdainfully said on Hockey Night in Canada, "Who's Alpo...some kind of dog food?" He's also consistently attacked Swedish defenceman Ulf Samuelsson of the two-time Stanley Cup champion Pittsburgh Penguins, just because

Samuelsson knocked Boston's Cam Neely out of the playoffs. He denies Samuelsson's contributions to two straight Stanley Cup wins for Pittsburgh. Soviet stars like Pavel Bure (Vancouver) and Sergei Makharov (Winnipeg) have both felt the Cherry lash. Canadians and Americans of far less ability, are treated in much fairer fashion by Dapper Don.

Ethnocentrism isn't a virtue, at least not the last time I looked. Players should be judged by their skills, not their nationality.

Because rules penalizing those who start fights, and those who clutch and grab, will help drive low-skill players out of pro hockey, Cherry is against them. But hockey has deteriorated over the years, because clutching and grabbing has gone unpenalized by referees and the game's best players have been hampered by lesser talents who can't legally stop them. Increased penalties for

holding, hooking, slashing and fighting only help hockey by speeding it up. Speed is what makes hockey exciting. Check out the Canada Cup tapes from 1991, 1987 or 1984. It's the best hockey you'll ever see and it's fight-free and largely clutch-and-grab free.

Cherry can also be faulted for endorsing the new sports lottery now running in Ontario. As a public figure with a wide audience, Gripes should know better than to push gambling, legalized or not. Kids are blowing their allowances and lunch money on guesses as to which teams will win. Youngsters shouldn't be encouraged to gamble, and by backing the lottery through his TV ads, Cherry is telling kids it's okay to gamble. Not a healthy situation.

I'd like to think there's room for Cherry somewhere on our TV sets, but more and more, he's the reason to switch off, rather than turn on to NHL hockey.

